

The Rain of Lights

5 min 50 sec

John Van Geem

♩ = 42

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

♩ = 42

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Tuba

F \sharp , B, D, Timpani

Chimes

Triangle & Bass Drum

Harp

Piano

♩ = 42

Violin

Violin

Viola

Cello

Double Bass

This page of the musical score for "The Rain of Lights" contains measures 11 through 18. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon, Clarinets in Bb, Bb, and B, Horns 1-4, Trumpets in Bb, Trombones 1-3, Tuba, Timpani, Chimes, Triangle and Bells, Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (p, mp), articulation (accents), and phrasing (slurs). A "Solo" section is indicated for the Violin 1 part starting in measure 15. The key signature is one sharp (F#) and the time signature is 4/4.

A

♩ = 72

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2

B. Cl. *p*

A

♩ = 72

Hn. 1

Hn. 2

Hn. 3

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Tri & B. Dr.

Hp.

Pno.

A

♩ = 72

Vln.

Vln.

Vla.

Vc. *mf*

D.B.

Musical score for 'The Rain of Lights' page 5. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Hn. 1, Hn. 2, Hn. 3, Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt., Tbn. 1, Tbn. 2, Tuba, Timp., Chm., Tri & B. Dr., Hp., Pno., Vln., Vln., Vla., Vc., and D.B. The score begins at measure 42. The Piccolo part starts with a *mf* dynamic. The Flute 1 and 2 parts have *mf* dynamics. The Oboe 1 part starts with a *f* dynamic. The Bassoon part starts with a *mf* dynamic. The Clarinet 1 and 2 parts have *mf* dynamics. The Bass Clarinet part starts with a *mf* dynamic. The Horns, Trumpets, Trombones, Tuba, Timpani, Chimes, Triangle & Bells, Harp, and Piano parts are mostly silent (indicated by a horizontal line). The Violin 1 part starts with a *mf* dynamic. The Violin 2 part starts with a *mf* dynamic. The Viola part starts with a *mf* dynamic. The Violoncello and Double Bass parts are mostly silent.

This page of the musical score covers measures 50 through 60. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon, Clarinets in Bb (1, 2, and Bass Clarinet), Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Chimes, Triangle and Bells, Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like 'Soft B.D. Mallets'. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The page concludes with a double bar line at measure 60.

B ♩ = 62

61

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

B ♩ = 62

61

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

61

Timp.

61

Chm.

61

Tri & B. Dr. *f*

61

Hp.

61

Pno.

B ♩ = 62

61

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

C ♩ = 72

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Bsn. B♭ Cl. 1 B♭ Cl. 2 B. Cl.

C ♩ = 72

Hn. 1 Hn. 2 Hn. 3 Hn. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. Tbn. 1 Tbn. 2 Tuba

Timp. Chm. Tri & B. Dr. Hp. Pno.

C ♩ = 72

Vln. Vln. Vla. Vc. D.B.

♪ = ♩

Rit

Picc. **3**

Fl. 1 **4**

Fl. 2 **4**

Ob. 1 **4**

Ob. 2 **4**

E. Hn. **4**

Bsn. *mp*

B♭ Cl. 1 **4**

B♭ Cl. 2 **4**

B. Cl. *mp*

Rit

Hn. 1 *mf* **3**

Hn. 2 *mf* **3**

Hn. 3 *mf* **4**

Hn. *mf* **4**

B♭ Tpt. 1 **4**

B♭ Tpt. 2 **4**

B♭ Tpt. **4**

Tbn. 1 *mf* **4**

Tbn. 2 **4**

Tuba **4**

Timp. **4**

Chm. **4**

Tri & B. Dr. *p* **4**

Hp. **4**

Pno. **4**

Rit

Vln. **3**

Vln. **3**

Vla. *mf* **4**

Vc. **4**

D.B. *mp* **4**

D *a tempo*

87

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *ff*

D *a tempo*

87

Hn. 1 *fz*

Hn. 2 *fz*

Hn. 3 *fz*

Hn. *fz*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. *f*

Tbn. 1 *fz*

Tbn. 2 *fz*

Tuba *fz*

87

Timp. *f*

87

Chm.

87

Tri & B. Dr. *f*

87

Hp.

87

Pno.

D *a tempo*

87

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*



Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.

Hn. 1
Hn. 2
Hn. 3
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt.
Tbn. 1
Tbn. 2
Tuba

Timp.
Chm.
Tri & B. Dr.
Hp.
Pno.

Vln.
Vln.
Vla.
Vc.
D.B.

E

103

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

E. Hn. *f* *mf*

Bsn. *f*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B. Cl. *f*

E

103

Hn. 1

Hn. 2

Hn. 3

Hn.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

103

Timp.

Chm.

Tri & B. Dr. *mf* Soft B.D. Mallets

Hp.

Pno.

E

103

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This page of the musical score, titled "The Rain of Lights", covers measures 110 through 117. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), and Bass Clarinet (B. Cl.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- Percussion:** Timpani (Timp.), Chimes (Chm.), Triangle and Bells (Tri & B. Dr.), and Piano (Pno.).
- Strings:** Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 110 with a forte (*f*) dynamic. The woodwinds and strings play sustained notes, while the brass instruments provide harmonic support. The piano part is mostly silent, with some chords in the right hand. The score concludes at measure 117.

110

111

112

113

114

115

116

117

118

Picc. *mp* *f*

Fl. 1 *Cresc. Poco a Poco* *f*

Fl. 2 *Cresc. Poco a Poco* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

E. Hn. *f*

Bsn. *fp*

B♭ Cl. 1 *mp* *Cresc. Poco a Poco* *f*

B♭ Cl. 2 *Cresc. Poco a Poco* *f*

B. Cl. *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Hn. 4 *fp*

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tuba *fp*

Timp.

Chm.

Tri & B. Dr.

Hp.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *fp*

D.B. *fp*

118 119 120 121 122 123 124 125 126

F

127

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mf*

E. Hn.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mf*

B. Cl.

F

127

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

127

Timp.

127

Chm.

127

Tri & B. Dr.

127

Hp. *mp*

127

Pno.

F

127

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

This page of a musical score, titled "The Rain of Lights", covers measures 135 through 142. The score is arranged for a large symphony orchestra and piano. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Clarinet in C (B. Cl.), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Bass Trombones 1 and 2 (Bb Tpt. 1, Bb Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Chimes (Chm.), Triangle and Bells (Tri & B. Dr.), Harp (Hp.), Piano (Pno.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 135, marked with a rehearsal sign. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a rhythmic accompaniment. The score concludes at measure 142.

135

136

137

138

139

140

141

142

This page of the musical score, titled "The Rain of Lights", covers measures 143 through 150. The score is arranged for a large symphony orchestra and piano. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Chimes (Chm.), Triangle and Bells (Tri & B. Dr.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical notations, including treble and bass clefs, dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The piano part (Pno.) is written in a grand staff with both treble and bass clefs. The woodwind and brass parts often feature sustained notes and melodic lines, while the percussion parts provide rhythmic support. The overall texture is rich and complex, typical of a late 20th-century orchestral work.

143

144

145

146

147

148

149

150

G *Weightless Infinity*

151

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

G

151

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

151

Timp.

Chm. *ff*

Tri & B. Dr.

Hp. *f*

Pno. *ff*

G

151

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

159

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Tri & B. Dr.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

fz

fz

6

8

6

8

6

8

♩ = 42

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* *p*

Ob. 2 *f*

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 *f*

B. Cl.

♩ = 42

Hn. 1

Hn. 2

Hn. 3 *mf*

Hn.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp.

Chm.

Tri & B. Dr.

Hp. *mf* *p*

Pno. *mf* *p*

♩ = 42

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

D.B.

H

Musical score for woodwinds and strings. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Horn 1, Bassoon, Bass Clarinet 1, Bass Clarinet 2, and Bass Clarinet. The music starts at measure 171. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are some blacked-out sections in the Flute 1 and Flute 2 parts starting at measure 178.

H

Musical score for brass instruments. The score includes parts for Horn 1, Horn 2, Horn 3, Horn (Bass), Trumpet 1, Trumpet 2, Trumpet (Bass), Trombone 1, Trombone 2, and Tuba. The music starts at measure 171. Dynamics include *pp* (pianissimo).

H

Musical score for percussion instruments. The score includes parts for Tympani, Chimes, Triangles & Bells, Snare Drum, Cymbals, and Piano. The music starts at measure 171. The piano part is mostly silent.

H

Musical score for strings. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music starts at measure 171. Dynamics include *mf* (mezzo-forte).