

# Wizard of the Woodland

John Van Geem

A

♩ = 130

♩ = 120

This musical score is for the piece "Wizard of the Woodland" by John Van Geem. It is arranged for a full orchestra and woodwinds. The score is in common time (C) and consists of 12 measures. The tempo is marked as quarter note = 120 for the first 11 measures and quarter note = 130 for the final measure, which is marked with a box containing the letter 'A'. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Flute:** Starts with a melodic line at *mp*, then moves to *f* in the final measure.
- Oboe:** Mirrors the flute's initial melodic line at *mp*, then moves to *f* in the final measure.
- Clarinet in B♭:** Plays a rhythmic accompaniment at *mp*, then moves to *f* in the final measure.
- Bassoon:** Plays a rhythmic accompaniment at *mp*, then moves to *f* in the final measure.
- Horn in F 1-3:** Provides harmonic support, starting at *pp* and moving to *p* in the final measure.
- Trumpet in B♭ 1-3:** Provides harmonic support, starting at *mp* and moving to *f* in the final measure.
- Trombone 1-3:** Provides harmonic support, starting at *mp* and moving to *f* in the final measure.
- Tuba:** Provides harmonic support, starting at *f* and moving to *f* in the final measure.
- Timpani:** Provides rhythmic support, starting at *f* and moving to *f* in the final measure.
- Glockenspiel / Chimes:** Provides rhythmic support, starting at *p* and moving to *mp* in the final measure.
- Piano:** Provides harmonic support, starting at *p* and moving to *mp* in the final measure.
- Violin I:** Provides harmonic support, starting at *p* and moving to *mp* and *f* in the final measure.
- Violin II:** Provides harmonic support, starting at *mp* and moving to *f* in the final measure.
- Viola:** Provides harmonic support, starting at *mp* and moving to *f* in the final measure.
- Cello:** Provides harmonic support, starting at *mf* and moving to *f* in the final measure.
- Contrabass:** Provides harmonic support, starting at *f* and moving to *f* in the final measure.

Musical score for a symphony orchestra, page 2. The score includes parts for Flute (Fl.), Oboe (Ob. 1-2), Clarinet (B♭ Cl.), Bassoon, Horn (Hn. 1-3), Trumpet (B♭ Tpt. 1-3), Trombone (Tbn. 1-3), Tuba, Timpani (Timp.), Glockenspiel/Chimes (Glk. / Chi), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music features complex rhythmic patterns with triplets and tremolos. Dynamic markings include *f*, *p*, *mf*, and *mp*. The score is in 2/4 time and ends with a repeat sign.

15

Fl.

Ob. 1-2

B♭ Cl.

Bassoon

Hr. 1-3

B♭ Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

Glk. / Chi

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

*mp*

*mf*

*n.*

*f*

*ff*

*f*

*f*

*f*

B

Fl.

Ob. 1-2

B♭ Cl.

Bassoon

Hn. 1-3

B♭ Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

Glk. / Chi

Pno.

Vln. I *div.*

Vln. II

Vla.

Vc.

Cb.

*mp* *mf* *n.*

*mf*

*mf*

*mf*

*mf*

Fl. *f* *mp*

Ob. 1-2

B♭ Cl. *f*

Bassoon

Hn. 1-3 *mp*

B♭ Tpt. 1-3

Tbn. 1-3 *mp*

Tuba *mp*

Timp. *mp*

Glk. / Chi

Pno.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

C

Fl. *f*

Ob. 1-2 *mp* *f*

B♭ Cl. *mf* *f*

Bassoon *f*

Hn. 1-3

B♭ Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

Glk. / Chi *mf*

Pno. *mf* pedal throughout

Vln. I

Vln. II

Vla.

Vc.

Cb.

50 D

Fl.

Ob. 1-2

B♭ Cl.

Bassoon

Hn. 1-3

B♭ Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

Glk. / Chi

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*fp*

*cres.*

*mf*

*mf*

50

51

52

53

54

This page contains the musical score for measures 56 through 61 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe 1 & 2 (Ob. 1-2), Bass Clarinet (B♭ Cl.), Bassoon (Basson), Horns 1-3 (Hn. 1-3), Trumpets 1-3 (B♭ Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), Tuba, Timpani (Timp.), Glockenspiel / Chimes (Glk. / Chi.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 56 begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute, Oboe, Bass Clarinet, Bassoon, and Horns parts feature melodic lines with triplets and accents. The Trumpets and Trombones play chords with triplets, marked *mf*. The Tuba and Timpani provide a rhythmic foundation with chords and single notes, marked *fp*. The Glockenspiel/Chimes part has a melodic line with triplets, marked *fp* and *mp*. The Violin I, II, and Viola parts play a rhythmic pattern of eighth notes with triplets, marked *f*. The Violoncello and Contrabass parts play a simple bass line, marked *f*.

Measure 57 continues the melodic development in the woodwinds and horns, with the Flute and Oboe playing triplets. The Trumpets and Trombones maintain their chordal texture. The Timpani and Glockenspiel/Chimes parts continue their rhythmic patterns. The Violin I, II, and Viola parts play the eighth-note triplet pattern. The Violoncello and Contrabass parts play the bass line.

Measure 58 features a key signature change to two sharps (F#, C#) and a common time signature. The Flute, Oboe, Bass Clarinet, Bassoon, and Horns parts continue their melodic lines. The Trumpets and Trombones play chords with triplets, marked *ff*. The Tuba and Timpani parts continue their rhythmic patterns. The Glockenspiel/Chimes part has a melodic line with triplets, marked *mp* and *mf*. The Violin I, II, and Viola parts play the eighth-note triplet pattern. The Violoncello and Contrabass parts play the bass line.

Measure 59 continues the melodic development in the woodwinds and horns, with the Flute and Oboe playing triplets. The Trumpets and Trombones maintain their chordal texture. The Timpani and Glockenspiel/Chimes parts continue their rhythmic patterns. The Violin I, II, and Viola parts play the eighth-note triplet pattern. The Violoncello and Contrabass parts play the bass line.

Measure 60 features a key signature change to one sharp (F#) and a common time signature. The Flute, Oboe, Bass Clarinet, Bassoon, and Horns parts continue their melodic lines. The Trumpets and Trombones play chords with triplets, marked *ff*. The Tuba and Timpani parts continue their rhythmic patterns. The Glockenspiel/Chimes part has a melodic line with triplets, marked *mp* and *mf*. The Violin I, II, and Viola parts play the eighth-note triplet pattern. The Violoncello and Contrabass parts play the bass line.

Measure 61 concludes the page with a key signature change to one sharp (F#) and a common time signature. The Flute, Oboe, Bass Clarinet, Bassoon, and Horns parts continue their melodic lines. The Trumpets and Trombones play chords with triplets, marked *ff*. The Tuba and Timpani parts continue their rhythmic patterns. The Glockenspiel/Chimes part has a melodic line with triplets, marked *mp* and *mf*. The Violin I, II, and Viola parts play the eighth-note triplet pattern. The Violoncello and Contrabass parts play the bass line.



F

63

Fl. *mf*

Ob. 1-2 *mf*

B♭ Cl. *mf*

Basson

Hn. 1-3 *f*

B♭ Tpt. 1-3 *mf*

Tbn. 1-3 *p* *f*

Tuba *mf* *mp* *mp* *p* *mf*

Timpani *p* *mf*

Glk. / Chi *mf*

Pno.

Vln. I *mp* *mp* *f*

Vln. II *mp* *mp* *mf*

Vla. *mp* *mp* *mf*

Vc. *mf* *mp* *mp* *mf*

Cb. *mf* *mp* *mp* *mf*

70

Fl.

Ob. 1-2

B♭ Cl.

Basson

Hr. 1-3

B♭ Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

Glk. / Chi

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

8<sup>va</sup>

Detailed description: This page of a musical score, numbered 10, features 18 staves. The instruments are arranged from top to bottom: Flute (Fl.), Oboe (Ob. 1-2), Clarinet (B♭ Cl.), Bassoon (Basson), Horns (Hr. 1-3), Trumpets (B♭ Tpt. 1-3), Trombones (Tbn. 1-3), Tuba, Timpani (Timp.), Glockenspiel/Chimes (Glk. / Chi), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 70. The woodwinds and strings have complex rhythmic patterns with many triplets and sixteenth notes. The brass section is mostly silent, with some chords appearing in the later measures. The piano part is mostly silent. Dynamics include forte (f), mezzo-piano (mp), and piano (p). A first-octave sign (8va) is present above the Violin I staff. The score is written in a key with two sharps (F# and C#) and a common time signature.

**G** **H**

Fl.

Ob. 1-2

B♭ Cl.

Bassoon

Hn. 1-3

B♭ Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

Glk. / Chi

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

86 I

Fl. *mp* *cres.* *mf* *f*

Ob. 1-2 *mp* *cres.* *f*

B♭ Cl. *cres.* *f*

Bassoon *mf* *f*

Hn. 1-3 *f*

B♭ Tpt. 1-3 *mf* *f*

Tbn. 1-3 *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Glk. / Chi *mp* *mf*

Pno.

Vln. I *mp* *cres.* *f*

Vln. II I *mp* *cres.* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

This page of a musical score, numbered 13, covers measures 93 through 98. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are Flute (Fl.), Oboe 1 and 2 (Ob. 1-2), Clarinet in B-flat (Cl. Bb), Bassoon (Basson), Horns 1-3 (Hn. 1-3), Trumpets 1-3 (Bb Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), Tuba, Timpani (Timp.), Glockenspiel/Chimes (Glk. / Chi), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 93 begins with a dynamic marking of *mp* (mezzo-piano) and a crescendo hairpin leading to *f* (forte) by measure 95. The Flute, Oboe, and Clarinet parts feature prominent triplet patterns. The Horns and Trumpets play block chords, while the Trombones and Tuba provide a steady harmonic foundation. The Violins and Viola have more active melodic lines, often using triplets. The Violoncello and Contrabass parts are more rhythmic and supportive. The Timpani part includes a specific drum pattern in measure 95. The score concludes in measure 98 with a final chordal structure.

99

Fl.

Ob. 1-2

B♭ Cl.

Bassoon

Hn. 1-3

B♭ Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

Glk. / Chi

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

3+3+3+2

*p*

*f*

*fp*

3+3+3+3

105

Fl.

Ob. 1-2

B♭ Cl.

Bassoon

Hn. 1-3

B♭ Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

Glk. / Chi

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

chimes

*ff*

*gr*

*gr*

*ff*

div.

div.

114

4+2+4+2+2

The musical score for page 16 features the following instruments and parts:

- Fl.:** Flute part with a melodic line and a fermata at the end.
- Ob. 1-2:** Oboe parts with a melodic line and a fermata at the end.
- B♭ Cl.:** Bassoon part with a melodic line and a fermata at the end.
- Bassoon:** Bassoon part with a melodic line and a fermata at the end.
- Hn. 1-3:** Horn parts with a melodic line and a fermata at the end.
- B♭ Tpt. 1-3:** Trumpet parts with a melodic line and a fermata at the end.
- Tbn. 1-3:** Trombone parts with a melodic line and a fermata at the end.
- Tuba:** Tuba part with a melodic line and a fermata at the end.
- Timp.:** Timpani part with a melodic line and a fermata at the end.
- Glk. / Chi:** Glockenspiel/Chimes part with a melodic line and a fermata at the end.
- Pno.:** Piano part with a complex texture of chords and arpeggios.
- Vln. I:** Violin I part with a melodic line and a fermata at the end.
- Vln. II:** Violin II part with a melodic line and a fermata at the end.
- Vla.:** Viola part with a melodic line and a fermata at the end, marked *tutti*.
- Vc.:** Violoncello part with a melodic line and a fermata at the end.
- Cb.:** Contrabass part with a melodic line and a fermata at the end.