

# *Dreamers*

John Van Geem

# *Dreamers*

1 minute duration for each movement

John Van Geem

- I. The Bull
- II. Parallax Second
- III. The Campfire
- IV. El Gatito Tito
- V. Sunshine
- VI. The Farthest Star
- VII. Mercury VII
- VIII. Humor & Madness
- IX. Hong Kong
- X. Freedom to Assemble

## Instrumentation

String Quartet &  
Contrabass

## Performance Notes

Mov I. Violoncello De-tunes bottom C String to B  $\flat$  in 2 seconds.  
Allow time in between Mov I.-II. for Violoncellist to retune back to C.

Mov II. Portamentos use full duration of each note value.

Mov V. begins with Arco on all instruments

Mov VII. The harmonic in measure 22 is displayed by the sounding note in parenthesis

# Dreamers

## I. the Bull

John Van Geem

Score

♩ = 80

Violin 1

Violin 2

Viola

Cello

Bass

3

4

5

arco

*fp*  
pizz.

*mf*  
pizz.

*f*

*fp*

*f*

*f*

*fp*

The score is written for five instruments: Violin 1, Violin 2, Viola, Cello, and Bass. It is in 4/4 time with a tempo of 80 beats per minute. The score is divided into measures 1 through 5. Measure 1 shows the beginning of the piece with a first ending bracket. Measures 2 and 3 feature a strong dynamic *f* in the Violin 1 and Viola parts, and a *f* dynamic in the Cello part. Measures 4 and 5 show a change in dynamics and articulation, with *fp* and *mf* pizzicato markings in the Violin 1 and Viola parts, and *f* dynamics in the Cello and Bass parts. The Viola part includes an *arco* marking in measure 5. The score includes various musical notations such as triplets, slurs, and dynamic markings.

6

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

3 3 3

3 3 3 3 3 3

pizz.

*f*

pizz.

7

*f*

8

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

arco

3 3 3 3 3 3

10 11

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

12 13 14

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

De-tune C string to B<sub>b</sub>

*ff*

15 16

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

This system contains measures 15 and 16. The key signature has two flats. Vln. 1 has a long note in measure 15 and a wavy line in measure 16. Vln. 2 has a long note in measure 15 and a dotted note in measure 16. Vla. has a slur over measures 15-16 with a '2' above it. Vlc. has triplets in measures 15 and 16, with 'V' above the first triplet in measure 15. Cb. has a whole rest in both measures.

17 18 19

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

This system contains measures 17, 18, and 19. Vln. 1 has a long note in measure 17 and notes in measures 18 and 19. Vln. 2 has a slur over measures 17-19 with a '2' above it. Vla. has a slur over measures 17-19. Vlc. has triplets in measures 17, 18, and 19. Cb. has a whole rest in all three measures.

# II. Parallax Second

*Dreamers*  
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♩ = 62

1 2 3 4 5 6 7 8

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*  
Regular Tuning

Vlc. *mp* *mf*

Cb. *mp*

9 10 11 12 13 14 15 16

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

### III. The Campfire

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$\text{♩} = 40$

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

*mp* *p* *mp* *p* *mp* *p* *mp*



# IV. El Gatito Tito

Dreamers  
John Van Geem

$\text{♩} = 120$

1 pizz. 2 3 4 5 6 7 8

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz. *mp* arco *mf* pizz.

Vla. *mf* pizz.

Vlc. *mf* pizz.

Cb. *mf*

9 10 arco pizz. 11 12 13 14 Sul Ponticello arco normale pizz. 15 16 arco

Vln. 1 *p* arco *mf* *mp*

Vln. 2 *p* arco *mf* pizz. arco pizz. *mp* arco

Vla. *p* arco *mf* pizz. Sul G *mp* arco

Vlc. *p* *mf* pizz. *mp* arco

Cb. *p* *mf* *mp*

17 18 19 20

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *f* arco

21 22 23 24 25 26

Vln. 1 *mf*

Vln. 2 *f*

Vla. *f*

Vlc. *f* pizz.

Cb. *f*

Musical score for strings and double bass, measures 27-34. The score is written for five parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.).

Measures 27-28: Vln. 1 plays a melodic line with slurs. Vln. 2 has a whole note. Vla. has a melodic line. Vlc. has a melodic line. Cb. has a whole note. Dynamics: *mf*.

Measures 29-30: Vln. 1 has a melodic line with slurs. Vln. 2 has a whole note. Vla. has a melodic line. Vlc. has a whole note. Cb. has a whole note. Dynamics: *mf*, *pizz.*.

Measures 31-32: Vln. 1 has a melodic line with slurs. Vln. 2 has a whole note. Vla. has a whole note. Vlc. has a whole note. Cb. has a whole note. Dynamics: *mp*, *arco*.

Measures 33-34: Vln. 1 has a melodic line with slurs. Vln. 2 has a whole note. Vla. has a whole note. Vlc. has a whole note. Cb. has a whole note. Dynamics: *f*.

# V. Sunshine

*Dreamers*  
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♩ = 92

Musical score for V. Sunshine, measures 1-10. The score is in 4/4 time with a tempo of 92 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is marked with a forte (*f*) dynamic. Measures 1-5 show the first system, and measures 6-10 show the second system. The Violin 1 part features a melodic line with slurs and accents. The Violin 2 part has a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and slurs.

11 12 13 14 15

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

16 17 18 19 20

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

21 22 23 24 25

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for a string ensemble, specifically measures 21 through 25. The score is written for five parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 21-24 feature a rhythmic pattern of eighth notes with slurs. In measure 25, the dynamics change: Vln. 1 and Vln. 2 are marked *p* (piano), while Vla., Vlc., and Cb. are marked *mp* (mezzo-piano). The Cb. part has a long note with a slur extending from measure 22 to 25.

# VI. The Farthest Star

Dreamers  
John Van Geem

$\text{♩} = 62$

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf*

Vlc.  
*mf*

Cb.  
*mf*

13 14 15 16 17 18 19 20 21 22 23 24

*mp*

*mp*

*mp*

*p*

## VII. Mercury 7

*Dreamers*  
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$\text{♩} = c. 94$

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mf*

Cb. *mf*

$\text{♩} = c. 80$

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*



Vln. 1 *mp*

Vln. 2

Vla.

Vlc.

Cb.

Measures 13-16. Vln. 1: *mp*. Vln. 2, Vla., and Vlc. play triplets. Cb. has a simple bass line with slurs and accents. Dynamics include *mp* and accents.

Vln. 1 *f*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Measures 17-20. Vln. 1: *f*. Vln. 2, Vla., and Vlc. play triplets. Cb. has a simple bass line with slurs and accents. Dynamics include *f* and *ff*.

Harmonic  
(●)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

21

22

Detailed description: This is a page of a musical score for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score covers measures 21 and 22. The key signature is one sharp (F#) and the time signature is 3/4. Vln. 1 plays a melodic line with slurs and accents. Vln. 2 and Vla. play triplet patterns. Vlc. and Cb. provide harmonic support with sustained notes and rests. A 'Harmonic' instruction with a circled dot and vertical lines is positioned above the Vln. 1 staff at the start of measure 22.

# VIII. Humor & Madness

*Dreamers*  
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$\text{♩} = \text{c. } 112$

1 2 3 4 5 6 7 8

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc.

Cb.

9 10 11 12 13 14 15 16

Vln. 1

Vln. 2

Vla.

Vlc. *mp*

Cb.

*p*

17 18 19 20 21 22 23 24

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

*mp* *mf* *mp*

25 26 27 28 29 30 31 32

Vln. 1 *mp*

Vln. 2

Vla.

Vlc.

Cb. *p*

# IX. Hong Kong

*Dreamers*  
John Van Geem

$\text{♩} = \text{c. } 132$

1 2 3 4 5 6 7 8 9 10 11

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

*f*

*f*

*f*

12 13 14 15 16 17 18 19 20 21 22

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

*f*

*f*

23 24 25 26 27 28 29 30 31 32 33

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

34 35 36 37 38 39 40 41

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

# X. Freedom to Assemble

Dreamers  
John Van Geem

$\text{♩} = \text{c. } 80$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Vln. 1 *p* *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vlc. *mf*

Cb.

16 17 18 19 20 21 22 23 24 25 26

Vln. 1 *f* *mf*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*