

Open Your Eyes

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$\text{♩} = 82$

Musical score for Violin 1, Violin 2, Viola 1, Viola 2, and Cello, measures 1-9. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 82. The dynamics range from *mp* to *mf*. The Violin 1 part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. The Violin 2, Viola 1, Viola 2, and Cello parts all begin with a *mf* dynamic. The Violin 2 part has a *p* dynamic in the eighth measure. The Viola 1 and Viola 2 parts have a *mp* dynamic in the eighth measure. The Cello part has a *mp* dynamic in the eighth measure. The score ends with a 3/4 time signature change in the final measure.

Musical score for Violin 1, Violin 2, Viola 1, Viola 2, and Cello, measures 10-18. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamics range from *mp*. The Violin 1 part begins in measure 10 with a *mp* dynamic. The Violin 2, Viola 1, Viola 2, and Cello parts all begin with a *mp* dynamic. The Violin 2 part has a *mp* dynamic in the tenth measure. The Viola 1 and Viola 2 parts have a *mp* dynamic in the tenth measure. The Cello part has a *mp* dynamic in the tenth measure. The score ends with a 3/4 time signature change in the final measure.

25

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vcl.

35

mp
mf
mf
mf
mp

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vcl.

44

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

mf

52

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

f

mf

4
60

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl.

f Sub. *mf*

f Sub. *mf*

f Sub. *mf*

f Sub. *mf*

♩ = 82

68

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl.

f

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

f

♩ = 140

76 84

Vln. 1
mp

Vln. 2
p

Vla. 1
p

Vla. 2
p
mp

Vlc.
p

92

Vln. 1
mp
mp

Vln. 2
pp \rightrightarrows *mf* \rightrightarrows *mp*

Vla. 1
mp
mf

Vla. 2
mf

Vlc.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1

Vla. 2

Vcl. *mf*

99

Vln. 1 *ff*

Vln. 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vcl. *ff*

100

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

f

f

f

f

f

f₃

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

mf

mf

mf

mf

mf

121

Musical score for strings (Violins 1 & 2, Violas 1 & 2, and Cellos). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system shows the following parts:

- Vln. 1:** Treble clef, playing a melodic line with accents and slurs.
- Vln. 2:** Treble clef, playing a rhythmic accompaniment.
- Vla. 1:** Bass clef, playing a rhythmic accompaniment.
- Vla. 2:** Bass clef, playing a rhythmic accompaniment.
- Vlc.:** Bass clef, playing a rhythmic accompaniment.

Dynamic markings include *p* (piano) and hairpins indicating crescendos and decrescendos. The system concludes with a fermata over the final notes.

Musical score for strings (Violins 1 & 2, Violas 1 & 2, and Cellos). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The second system includes a tempo marking of $\text{♩} = 62$.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *cresc. poco a poco* (crescendo poco a poco). Hairpins indicate the dynamic changes throughout the system.

139

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

ff *mp* *f*

ff *mp* *f*

ff *mp* *f*

ff *mp* *f*

ff *mf* *f*