

# Open Your Eyes

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$\text{♩} = 82$

Violin 1

Violin 2

Viola 1

Viola 2

Cello

*mp* << *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p* < *mp*

*mp*

*mp*

*mp*

*mp*

10

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*mp*

25

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

35

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*mp*

*mf*

*mf*

*mf*

*mp*

44

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*mf*

This musical score page shows five staves for string instruments. Vln. 1 has a single note. Vln. 2 and Vla. 1 play eighth-note patterns. Vla. 2 and Vlc. play sustained notes. Measure 44 concludes with a dynamic marking of *mf*.

52

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*f*

*mf*

This musical score page shows five staves for string instruments. Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. 1 and Vla. 2 play sustained notes. Vlc. plays eighth-note patterns. Measure 52 begins with a dynamic marking of *f* and ends with a dynamic marking of *mf*.

4  
60

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*f* Sub. *mf*

*d=82*

68

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*f*

$\text{♩} = 140$

76

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

5

84

**p**

92

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

**pp** ***mf*** ***mp***

***mp*** ***mf***

***mf***

Vln. 1

*mf*

Vln. 2

*mf*

Vla. 1

Vla. 2

Vlc.

*mf*

99

This section of the musical score consists of five staves, each representing a different string instrument: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vlc. The music is in 2/4 time with a key signature of one flat. Measure 6 starts with a dynamic of *mf*. Measures 7 through 99 show continuous musical lines for each instrument, with varying note heads and stems. Measure 99 concludes the section.

Vln. 1

*ff*

Vln. 2

*ff*

Vla. 1

*ff*

Vla. 2

*ff*

Vlc.

*ff*

100

This section of the musical score continues with five staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vlc. The time signature changes to 10/8 at measure 100. The instruments play sustained notes or simple rhythmic patterns. Dynamics include *ff* (fortissimo) and *ff* (fississimo). Measure 100 is indicated by a tempo marking above the staff.

Musical score for strings (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vlc.) in 2/4 time, key signature of B-flat major (two flats). Measure 120 (measures 1-4):  
- Vln. 1: Sixteenth-note patterns with grace notes.  
- Vln. 2: Sixteenth-note patterns.  
- Vla. 1: Sixteenth-note patterns.  
- Vla. 2: Sixteenth-note patterns.  
- Vlc.: Sixteenth-note patterns.  
Measure 121 (measures 5-8):  
- Vln. 1: Sixteenth-note patterns.  
- Vln. 2: Sixteenth-note patterns.  
- Vla. 1: Sixteenth-note patterns.  
- Vla. 2: Sixteenth-note patterns.  
- Vlc.: Sixteenth-note patterns.

Continuation of the musical score for strings (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vlc.) in 2/4 time, key signature of B-flat major (two flats). Measure 121 (measures 5-8):  
- Vln. 1: Sixteenth-note patterns.  
- Vln. 2: Sixteenth-note patterns.  
- Vla. 1: Sixteenth-note patterns.  
- Vla. 2: Sixteenth-note patterns.  
- Vlc.: Sixteenth-note patterns.  
Measure 122 (measures 9-12):  
- Vln. 1: Sixteenth-note patterns.  
- Vln. 2: Sixteenth-note patterns.  
- Vla. 1: Sixteenth-note patterns.  
- Vla. 2: Sixteenth-note patterns.  
- Vlc.: Sixteenth-note patterns.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

$\text{♩} = 62$

*p*

*mp*

*cresc. poco a poco*

*mp*

*p*

*mp*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*Rit.* -----

9

139

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

A musical score for five string instruments: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vlc. The score consists of five staves. The key signature is one flat. Measure 139 starts with eighth-note patterns in Vln. 1 and Vln. 2. At the beginning of the second measure, dynamic markings 'ff' (fortissimo) appear above Vln. 1 and Vln. 2. In the third measure, 'ff' appears above Vla. 1 and Vla. 2. In the fourth measure, 'mp' (mezzo-forte) appears above Vln. 1 and Vln. 2. In the fifth measure, 'ff' appears above Vla. 1 and Vla. 2. In the sixth measure, 'mp' appears above Vln. 1 and Vln. 2. In the seventh measure, 'ff' appears below Vlc. In the eighth measure, 'mf' (mezzo-forte) appears above Vlc. In the ninth measure, 'f' (forte) appears above Vlc. Measures 10 through 13 are blank. The page number '9' is located in the top right corner.