

Clapping Music

John Van Geem

Violin 1

Violin 2

Viola

Cello

Clapper 1

Clapper 2

Violin 1

Violin 2

Viola

Vlc.

Clap 1

clap 2

$\text{♩} = \text{X}$

$\text{♩} = 170$

A

mf

f

I know

We got-ta get ___ a new one

6

2

B

Vln. 1

Vln. 2

Vla.

Vlc.

B

Clap 1

clap 2

Sul Ponticello

Vln. 1

Vln. 2

Vla.

Vlc.

18

Clap 1

clap 2

(kick)

24 Normale C 3

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

30 D

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

4
36

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

E

42

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

f

f

f

f

♩ = x

47

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

♩ = x

53

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

♩ = 120

♩ = 120

does a-ny-one have a — quar-ter? thanks

6 F $\text{♩} = 170$

58

Vln. 1 *f*

Vln. 2 *ff*

Vla. *f*

Vlc. *f*

Clap 1

clap 2

63 G

Vln. 1 *mf*

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

68

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

ff^{va}

mf

73

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

mf

ff

ff

AA

AA

79

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

Musical score for measures 79-83. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Clap 1, and Clap 2. Measure 79 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *mf*, *f*, and *ff*. There are slurs and accents throughout the passage.

84

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

Musical score for measures 84-88. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Clap 1, and Clap 2. Measure 84 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *mf* and *ff*. There are slurs and accents throughout the passage.

89

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

9

This musical score page contains measures 89 through 92. It is arranged in two systems. The first system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The second system includes staves for Clap 1 and Clap 2. Measure 89 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Violin 1 part features a melodic line with a fermata over the final measure. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part has a bass clef and plays a rhythmic pattern with accents. The Violoncello part has a bass clef and plays a slower, more melodic line. Clap 1 and Clap 2 provide a steady rhythmic accompaniment. Measure 90 continues the patterns established in measure 89. Measure 91 shows the Violin 1 part with a fermata over the final measure. Measure 92 concludes the section with a final cadence in all parts.