

Autumn

John Van Geem

Adagio

p

Soprano

Musical notation for the Soprano part, showing a whole note G4 in the final measure.

Seeds

Piano

Musical notation for the Piano part, including dynamics like *mp* and triplets.

Kick Drum

Musical notation for the Kick Drum part, showing rests.

Moderato

mp

S

Musical notation for the Soprano part, showing a whole note G4 in the final measure.

accel.

Free _____

Pno.

Musical notation for the Piano part, including dynamics like *p* and *mp*.

D. S.

Musical notation for the D. S. part, showing rests.

24

S

let the stream take you;

Pno.

14

D. S.

19

S

mf

Grow.

Pno.

19

mf *8va*

D. S.

24

S

Take _____ your _____ time _____ to _____ breath, _____

Pno.

D. S.

f 3

29

S

_____ to _____ feel. _____

Pno.

D. S.

4
34

S

To -

Pno.

D. S.

38

S

nights the night we watch and wait for har - vest-ing — the gold - den wheat of sun — Our

Pno.

D. S.

42

S

sacks are packed and bagged and tight we choose to leave a sign be-hind our ven - tures _____ we'll be tra - v'ling side by

Pno.

42

D. S.

46

S

side

Pno.

46

D. S.

ff

ff

6

S

49

Who we are

Detailed description: This block shows the vocal line for measures 49, 50, and 51. The key signature is B-flat major (two flats). Measure 49 is in 2/4 time and contains a whole rest. Measure 50 is in 2/4 time and contains a whole rest. Measure 51 is in 4/4 time and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5), all under a slur. The lyrics "Who we are" are written below the notes.

Pno.

49

Detailed description: This block shows the piano accompaniment for measures 49, 50, and 51. The key signature is B-flat major. Measure 49 is in 2/4 time with a continuous eighth-note accompaniment. Measure 50 is in 2/4 time with a continuous eighth-note accompaniment. Measure 51 is in 4/4 time with a continuous eighth-note accompaniment.

D. S.

49

Detailed description: This block shows the drum set accompaniment for measures 49, 50, and 51. The key signature is B-flat major. Measure 49 is in 2/4 time with a simple drum pattern. Measure 50 is in 2/4 time with a simple drum pattern. Measure 51 is in 4/4 time with a simple drum pattern.

S

52

to bring our

Detailed description: This block shows the vocal line for measures 52, 53, and 54. The key signature is B-flat major. Measure 52 is in 4/4 time and contains a half note (G4) and a quarter note (A4), both under a slur. Measure 53 is in 4/4 time and contains a half note (B4) and a quarter note (C5), both under a slur. Measure 54 is in 4/4 time and contains a half note (D5) and a quarter note (E5), both under a slur. The lyrics "to bring our" are written below the notes.

Pno.

52

Detailed description: This block shows the piano accompaniment for measures 52, 53, and 54. The key signature is B-flat major. Measure 52 is in 4/4 time with a continuous eighth-note accompaniment. Measure 53 is in 4/4 time with a continuous eighth-note accompaniment. Measure 54 is in 4/4 time with a continuous eighth-note accompaniment.

D. S.

52

Detailed description: This block shows the drum set accompaniment for measures 52, 53, and 54. The key signature is B-flat major. Measure 52 is in 4/4 time with a simple drum pattern. Measure 53 is in 4/4 time with a simple drum pattern. Measure 54 is in 4/4 time with a simple drum pattern.

55

S

Har - - - - - vest - - - - - home - - - - -

Pno.

D. S.

58

S

Free - - - - - doms - - - - -

Pno.

D. S.

8
61

S

Pas - - - sions _____ Hopes _____

Pno.

D. S.

64

S

_____ and Dreams. _____

Pno.

D. S.

67

S

67

3

bre-a-king through these seeds.

Pno.

67

D. S.

72

S

72

Rit. fin.

Pno.

72

D. S.