

Transposed Score

Aqua Marine

John Van Geem

♩ = c. 128

The score is for a transposed version of 'Aqua Marine' by John Van Geem. It is in 4/4 time with a tempo of approximately 128 beats per minute. The key signature has two sharps (F# and C#). The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet in Eb, Bassoon, Harp (grand staff), Piano (grand staff), Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part begins in the third measure with a half note G4, followed by a melodic line. The Piano part features chords in the right hand and a rhythmic pattern in the left hand, with a 'Pedal throughout' instruction. Dynamics include *mf* for the flute and piano, and *mp* for the piano. The score consists of five measures.

This musical score is for the piece "Aqua Marine" and is page 2 of the score. It features a full orchestral ensemble including woodwinds, strings, and piano. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The piece begins at measure 6. The woodwind section includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano (Pno.) part is also present. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also performance markings like *mf* and *mp* with hairpins, and a *f* marking at the bottom of the page. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. The string section includes a *Div.* (divisi) marking for the cello and double bass parts. The score is marked with measure numbers 6, 7, 8, 9, and 10.

12

Fl.

Ob.

E♭ Cl.

Bsn.

12

Hp.

12

Pno.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

This musical score page, numbered 4, is titled "Aqua Marine". It features a woodwind section (Flute, Oboe, Eb Clarinet, Bassoon), a piano (Pno.), a harp (Hp.), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The score begins at measure 17. The Flute part starts with a melodic line marked *mf*. The Oboe part has a sustained note with a hairpin crescendo. The Eb Clarinet and Bassoon parts have melodic lines, with the Bassoon marked *mf*. The Harp part provides a harmonic accompaniment marked *mf*. The Piano part has a melodic line marked *mp* and a bass line. The Violin I and II parts have melodic lines with dynamics *f* and *mp*. The Viola part has a melodic line with dynamics *f* and *mp*. The Violoncello part has a bass line with dynamics *f* and *mp*. The Double Bass part has a bass line with dynamics *f* and *mp*. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

22

Fl.

Ob.

E♭ Cl.

Bsn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

f

mp

f

mp

f

mp

f

mf

27

Fl.

Ob.

E♭ Cl.

Bsn.

Harp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

mf \triangleleft *f*

Detailed description: This page of the musical score, titled 'Aqua Marine', contains measures 27 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Flute: Measures 27-32 are mostly rests, with a few notes in measure 27.
- Oboe: Measures 27-32 are mostly rests, with a melodic line starting in measure 28.
- E♭ Clarinet: Measures 27-32 are mostly rests, with a few notes in measure 27.
- Bassoon: Measures 27-32 are mostly rests, with a few notes in measure 27.
- Harp: Measures 27-32 are mostly rests, with a melodic line starting in measure 28.
- Piano: Measures 27-32 are mostly rests, with a melodic line starting in measure 28.
- Violin I: Measures 27-32 are mostly rests, with a melodic line starting in measure 28.
- Violin II: Measures 27-32 are mostly rests, with a melodic line starting in measure 28.
- Viola: Measures 27-32 are mostly rests, with a melodic line starting in measure 28.
- Violoncello: Measures 27-32 are mostly rests, with a melodic line starting in measure 28.
- Double Bass: Measures 27-32 are mostly rests, with a melodic line starting in measure 28.
Dynamics: The score features dynamics of *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A crescendo is indicated by a hairpin symbol between *mf* and *f* at the bottom of the page.

34

Fl.

Ob.

E♭ Cl.

Bsn.

34

Hp.

34

Pno.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

Div.

mf

42

Fl.

Ob.

E♭ Cl.

Bsn.

42

Hp.

42

Pno.

mp

42

Vln. I

ff

mf

Vln. II

ff

mf

Vla.

ff

mf

Vc.

ff

D.B.

ff

48

Fl. *mf*

Ob. *mf*

E♭ Cl. *mp*

Bsn. *f*

48

Hp.

48

Pno. *mp* *p*

48

Vln. I *pp*

Vln. II *p*

Vla. *mp*

Vc. Unis. *mf*

D.B.

52

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Bsn. *ff*

Hp.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* Div.

Vc. *f* Div.

D.B. *f* pizz Div.

53

54