

The Teacher

John Van Geem

(5 minutes 40 seconds)

No. 5 The Teacher

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♩. = 80

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 80. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 12/8. The score is divided into three measures. The woodwind section includes Piccolo, Flute, Oboe 1, Oboe 2, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, and Bassoon. The brass section includes Horn in F, Trumpet in B♭, Trombone, and Tuba. The percussion section includes Ride Cymbal, Snare Drum, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Harp part features a continuous, flowing accompaniment. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte).

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/2 time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Chime (Chm.), Percussion (Perc.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the woodwind and string parts, with the piano playing a complex, rhythmic accompaniment. The third measure features a dynamic shift to *mf* (mezzo-forte) for the strings and a *p* (piano) dynamic for the Horn. The piano part continues with intricate patterns throughout the measures.

Key musical elements include:

- Woodwinds:** Piccolo, Flute, Oboe 1, Oboe 2, English Horn, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Horn, Trumpet, Trombone, and Tuba.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Double Bass.
- Percussion:** Chime and Percussion.
- Piano:** Piano (Hp.)

Dynamic markings include *mp* (mezzo-piano) for Violin II, *mf* (mezzo-forte) for Violin I, Viola, Violoncello, and Double Bass, and *p* (piano) for the Horn in the third measure.

7

Picc. *mf*

Fl. *mp*

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. *mf*

Hn. *mf*

B \flat Tpt.

Tbn.

Tuba

Chm. *mf*

Perc. Bass Drum *pp* *mp* *p*

Hp. *mf*

Vln. I *p* *mf*

Vln. II *mp*

Vla. Div. *mp*

Ve. *mp*

D.B.

11

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Chm.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

16

Picc. *mp*

Fl. *mp*

Ob. 1 *mf*

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Chm.

Perc.

16

Hp.

16

Vln. I *mf*

Vln. II *mp* Div.

Vla. *mp* Unis.

Vc. *mp*

D.B. *mp*

21

Picc. *mp*

Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *p*

Hn. *p* *f*

B♭ Tpt. *p*

Tbn.

Tuba *mp* *p*

Chm. *p*

Perc.

Hp.

Vln. I

Vln. II *Unis.*

Vla.

Vc.

D.B. *p*

This page of a musical score, numbered 26, features a tempo marking of ♩. = 54. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. (Piccolo): Treble clef, 6/8 time, *mf*.
- Fl. (Flute): Treble clef, 6/8 time, *mf*.
- Ob. 1 (Oboe 1): Treble clef, 6/8 time, *mf*.
- Ob. 2 (Oboe 2): Treble clef, 6/8 time, *mf*.
- E. Hn. (English Horn): Treble clef, 6/8 time, *mf*.
- B♭ Cl. 1 (B-flat Clarinet 1): Treble clef, 6/8 time, *mf*.
- B♭ Cl. 2 (B-flat Clarinet 2): Treble clef, 6/8 time, *mf*.
- Bsn. (Bassoon): Bass clef, 6/8 time, *mf*.
- Hn. (Horn): Treble clef, 6/8 time, *mf*.
- B♭ Tpt. (B-flat Trumpet): Treble clef, 6/8 time, rests.
- Tbn. (Trombone): Bass clef, 6/8 time, *p*.
- Tuba: Bass clef, 6/8 time, rests.
- Chm. (Chamberlain): Treble clef, 6/8 time, rests.
- Perc. (Percussion): Percussion clef, 6/8 time, rests.
- Hp. (Harp): Grand staff, 6/8 time, *mf*.
- Vln. I (Violin I): Treble clef, 6/8 time, *mf*.
- Vln. II (Violin II): Treble clef, 6/8 time, *mf*.
- Vla. (Viola): Bass clef, 6/8 time, *mf*.
- Vc. (Violoncello): Bass clef, 6/8 time, *mf*.
- D.B. (Double Bass): Bass clef, 6/8 time, rests.

The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

Picc.
Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Chm.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

This page of a musical score, numbered 34, contains measures 32 through 37. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Chimes (Chm.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations including notes, rests, slurs, and dynamic markings. The harp part (Hp.) is particularly active, playing a complex, rhythmic accompaniment. The woodwinds and strings provide harmonic support and melodic lines throughout the measures.

38

Picc. *mf* *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

38

Hn. *mf*

B♭ Tpt. *p* *mf*

Tbn. *p*

Tuba *p*

38

Chm.

38

Perc.

38

Hp. *mp*

38

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

52

Picc. *mf*

Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Chm.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

p

Bass Drum

61 Picc. *f*

61 Fl. *f*

61 Ob. 1 *f*

61 Ob. 2 *f*

61 E. Hn. *f*

61 B♭ Cl. 1 *mf* *f*

61 B♭ Cl. 2 *f*

61 Bsn. *f*

61 Hn. *mf*

61 B♭ Tpt. *f*

61 Tbn. *mf*

61 Tuba *mf*

61 Chm. *f*

61 Perc. *mf*

61 Hp. *f*

61 Vln. I *f*

61 Vln. II *f*

61 Vla. *f*

61 Vc. *f*

61 D.B. *f*

This page of a musical score, numbered 70, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob. 1** (Oboe 1): Treble clef, playing a melodic line with slurs.
- Ob. 2** (Oboe 2): Treble clef, playing a melodic line with slurs.
- E. Hn.** (English Horn): Treble clef, playing a melodic line with slurs.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with slurs.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with slurs.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with slurs.
- Hn.** (Horn): Treble clef, playing a melodic line with slurs and dynamic markings *mf* and *f*.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with slurs and dynamic markings *f* and *mf*.
- Tbn.** (Trombone): Bass clef, playing a melodic line with slurs and dynamic markings *mf*.
- Tuba**: Bass clef, playing a melodic line with slurs.
- Chm.** (Chimes): Treble clef, playing a melodic line with slurs.
- Perc.** (Percussion): Indicated by a double bar line and rests.
- Hp.** (Harp): Grand staff (treble and bass clefs), playing a complex arpeggiated accompaniment.
- Vln. I** (Violin I): Treble clef, playing a melodic line with slurs and a *Div.* (divisi) marking.
- Vln. II** (Violin II): Treble clef, playing a melodic line with slurs.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs.
- D.B.** (Double Bass): Bass clef, playing a melodic line with slurs.

73 Picc. *mf*

73 Fl. *mf*

73 Ob. 1

73 Ob. 2

73 E. Hn.

73 B♭ Cl. 1

73 B♭ Cl. 2

73 Bsn.

73 Hn.

73 B♭ Tpt.

73 Tbn.

73 Tuba *mf*

73 Chm.

73 Perc. Bass Drum *p* *p*

73 Hp.

73 Vln. I Unis. *f* Div.

73 Vln. II *mf* *f*

73 Vla. *f*

73 Vc. *mf*

73 D.B. pizz. arco *f*

79

Picc. *f*

Fl. *f*

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn.

79

Hn. *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. *mf* *f*

Tuba

79

Chm.

Perc. *mf*

Hp.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score contains measures 88 through 94. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting measure 88 with a half note G4, then rests.
- Fl.**: Flute, starting measure 88 with a half note G4, then rests.
- Ob. 1** and **Ob. 2**: Oboes, starting measure 88 with a half note G4, then rests.
- E. Hn.**: English horn, rests throughout.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets in B-flat, playing a rhythmic pattern of eighth notes starting in measure 88, marked *mf*.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horn, rests throughout.
- B♭ Tpt.**: Trumpet in B-flat, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Chm.**: Chime, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, playing a rhythmic pattern of eighth notes starting in measure 88, marked *mp* in measure 88 and *f* in measure 89.
- Vln. I** and **Vln. II**: Violins, playing a melodic line starting in measure 88, marked *mp* in measure 88 and *f* in measure 89. *Div.* (divisi) markings are present above the staves in measures 89 and 90.
- Vla.**: Viola, playing a melodic line starting in measure 88, marked *f* in measure 89.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes starting in measure 88, marked *f* in measure 89.
- D.B.**: Double bass, playing a rhythmic pattern of eighth notes starting in measure 88, marked *f* in measure 89.

96

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Chm.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

103 Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. *mf*

B♭ Tpt. *f*

Tbn. *mf*

Tuba *mf*

Chm. *f*

Perc. *mf*

Hp. *f*

Vln. I *f* Unis

Vln. II *f* Div.

Vla. *f*

Vc. *f*

D.B. *f*

109

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Chm.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Div.

Unis.

A page of a musical score for a symphony orchestra, page 115. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet 1 (B-flat, B♭ Cl. 1), Clarinet 2 (B-flat, B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet (B-flat, B♭ Tpt.), Trombone (Tbn.), Tuba, Chimes (Chm.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score consists of five measures. The Piccolo, Flute, Oboe 1, Oboe 2, English Horn, Horn, Trumpet, Trombone, Tuba, Chimes, and Double Bass parts are mostly sustained notes. The Flute, Clarinet 1, Clarinet 2, and Violin II parts feature intricate sixteenth-note passages. The Percussion part has a rhythmic pattern of eighth notes. The Harp part has chords with accents. The Violin I part has a melodic line with a 'grace' marking. The Violoncello part has sustained notes. The Double Bass part has a simple bass line. Dynamics include 'f' (forte) and 'ff' (fortissimo).

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Chm.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

This musical score page, numbered 127, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 125 with a half note.
- Fl.**: Flute, playing a melodic line with eighth notes and slurs.
- Ob. 1**: Oboe 1, playing a half note.
- Ob. 2**: Oboe 2, playing a half note.
- E. Hn.**: English Horn, playing a half note.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line with eighth notes and slurs.
- B♭ Cl. 2**: Bass Clarinet 2, playing a melodic line with eighth notes and slurs.
- Bsn.**: Bassoon, playing a melodic line with eighth notes.
- Hn.**: Horn, playing a half note with a forte (*f*) dynamic marking.
- B♭ Tpt.**: Trombone, playing a half note.
- Tbn.**: Trombone, playing a melodic line with eighth notes and a forte (*f*) dynamic marking.
- Tuba**: Tuba, playing a melodic line with eighth notes and a forte (*f*) dynamic marking.
- Chm.**: Chimes, playing a half note.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Hp.**: Harp, playing chords with accents.
- Vln. I**: Violin I, playing a half note.
- Vln. II**: Violin II, playing a melodic line with eighth notes and slurs.
- Vla.**: Viola, playing a melodic line with eighth notes and slurs.
- Vc.**: Violoncello, playing a half note with a pizzicato (*pizz.*) marking.
- D.B.**: Double Bass, playing a half note with a pizzicato (*pizz.*) marking.

129

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. 1 *mf* *cresc.*

Ob. 2 *mf* *cresc.*

E. Hn. *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. *mf* *cresc.*

B♭ Tpt. *mf* *cresc.*

Tbn. *mf* *cresc.*

Tuba *mf* *cresc.*

Chm. *f*

Perc. *f*

Hp. *mf* *cresc.*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.* arco

D.B. *mf* *cresc.* arco

135

Picc. *ff* *dim.* *pp*

Fl. *ff* *dim.* *pp*

Ob. 1 *ff* *dim.* *pp*

Ob. 2 *ff* *dim.* *pp*

E. Hn. *ff* *dim.* *pp*

B♭ Cl. 1 *ff* *dim.* *pp*

B♭ Cl. 2 *ff* *dim.* *pp*

Bsn. *ff* *dim.* *pp*

Hn. *ff* *dim.* *p*

B♭ Tpt. *ff* *dim.* *p*

Tbn. *ff* *dim.* *p*

Tuba *ff* *dim.* *p*

Chm. *ff* *dim.* *p*

Perc. Snare Drum *dim.*

Hp. *dim.* *mp*

Vln. I *ff* *dim.*

Vln. II *ff* *dim.* *pp*

Vla. *ff* *dim.* *pp*

Vc. *ff* *dim.* *pp*

D.B. *ff* *dim.* *p*

