

Score

# The Sage

John Van Geem

Moderato (♩ = c. 108)

Musical score for Violin, Viola, Violoncello, and Contrabass. The score is in 3/4 time and G major. The Violin I part starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The Violin II, Viola, and Violoncello parts play a harmonic accompaniment with a mezzo-piano (*mp*) dynamic. The Contrabass part is mostly silent, with a mezzo-forte (*mf*) dynamic marking at the end of the first system. The score consists of two systems of music.

Musical score for Flute 1, Flute 2, Violin, Viola, Violoncello, and Contrabass. The score is in 3/4 time and G major. The Flute 1 and Flute 2 parts are mostly silent, with a measure rest at the beginning of the second system. The Violin, Viola, Violoncello, and Contrabass parts continue from the first system. The Violin part features a melodic line with eighth and sixteenth notes. The Viola, Violoncello, and Contrabass parts play a harmonic accompaniment. The score consists of two systems of music.





45

Fl. 1 *mf*

Fl. 2 *mf*

B<sup>+</sup> Tpt. 1

B<sup>+</sup> Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Glk.

Chm.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. *mf*

Cb. *mf*



63

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*f*

71

Fl. 1 *f*

Fl. 2 *mf*

Ob. *mf*

Bs. Cl. *mf*

B. Cl.

Bsn. *mf*

Vln. *mf*

Vln.

Vln.

Vla.

77

Fl. 1

Fl. 2

Ob.

Bs. Cl.

B. Cl.

Bsn.

77

Glk.

Vln. *mf*

Vln.

Vln.

Vla.

85

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

B. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *f*

Tuba *f*

Chm.

Vln. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

86 87 88 89 90

3/4

Detailed description: This page of a musical score covers measures 85 to 90. It features a full orchestral ensemble including woodwinds, brass, strings, and percussion. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwind section (Flutes 1 & 2, Oboe, Bass Clarinets, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1, 2, & 3, and Tuba) plays a rhythmic pattern of eighth notes, often with accents. The brass section (Trumpets 1 & 2, Trombones 1, 2, & 3, and Tuba) provides a steady accompaniment. The string section (Violins 1, 2, & 3, Viola, Violoncello, and Contrabass) plays a melodic line with various articulations, including accents and slurs. The woodwinds and strings are marked with fortissimo (ff) dynamics, while the brass and percussion are marked with forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.



100

B♭ Tpt. 1

Vln.

Vln.

Vln.

Vla.

Vc.

Cb.

108

B♭ Tpt. 1

Vln.

Vln.

Vln.

Vla.

Vc.

Cb.



127

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

*f*

*f*

This page of a musical score, numbered 13, contains measures 134 through 140. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and slurs.
- Ob.: Oboe part with a rhythmic eighth-note pattern.
- B♭ Cl. and B. Cl.: Clarinet parts with rhythmic eighth-note patterns.
- Bsn.: Bassoon part with a rhythmic eighth-note pattern.
- Hn. 1 and Hn. 2: Horn parts with rhythmic eighth-note patterns.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts with rhythmic eighth-note patterns.
- Tbn. 1, Tbn. 2, and Tbn. 3: Trombone parts with rhythmic eighth-note patterns.
- Tuba: Tuba part with a rhythmic eighth-note pattern.
- Vln. 1 and Vln. 2: Violin parts with melodic lines and slurs.
- Vla.: Viola part with melodic lines and slurs.
- Vc. and Cb.: Violoncello and Contrabass parts with melodic lines and slurs.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. The woodwinds and strings play a steady, rhythmic accompaniment, while the flutes and oboe carry the primary melodic themes.

141

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bs. Cl. *mf* *mp*

B. Cl. *mf* *mp* *p*

Bsn. *mp* *p*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. *mf* *pp*

Vln. *mf*

Vln. *mf* *mp*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Cb. *mp*