

**Ellipse:** Act I. Scene I.

# The Rain of Lights

For Concert Band

**John Van Geem**

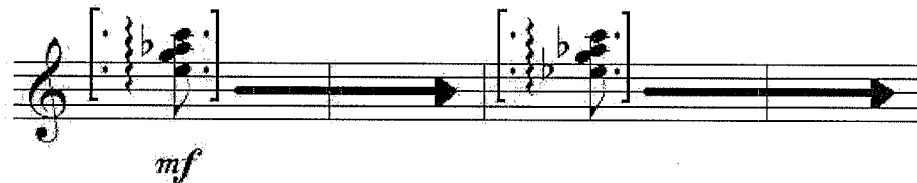
Duration 6 minutes 14 seconds

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## Performance Notes



An arpeggiation symbol enclosed by small repeat brackets means for the instrumentalist to continually arpeggiate the notated chord at a brisk and comfortable pace until the durational arrow comes to an end.

The tempo/speed of arpeggiation is at the will of the performer, and should appear out of time from the conductor's beats. I.e. performers must still keep track of beats to line up with ensuing passages.

d

*Rain of Lights*

Measure 66 marks the first and only quarter tone in "~~Falling Stars~~". It is notated as a mirrored flat symbol and should resonate around 457Hz (halfway between a Bb and an A).

C#Δ, DΔ, AΔ

In measures (148-161) the Soprano, Alto, and Tenor Saxophone are allowed to improvise over the given chord changes. The chords given are C# Major, D Major and A Major, and are notated alphabetically with a Δ symbolizing Major.

## Instrumentation

Piccolo  
Flutes 2  
Oboe 2  
Bb Clarinet 2  
Bb Bass Clarinet  
Bassoon  
Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Horns in F 3  
Bb Trumpets 2  
Trombone 2  
Tuba  
Vibraphone  
Chimes  
Bass Drum/Cymbals

# The Rain of Lights

Score in Concert Pitch

John Van Geem

♩ = 42

Musical score for measures 1-12. The score is in 3/4 time with a tempo of ♩ = 42. The instruments are Piccolo, Flute 1, Flute 2, Oboe 1, and Clarinet in B♭ 1. The Piccolo part starts with a *p* dynamic and features a melodic line with slurs. Flute 1 and Flute 2 have *mp* dynamics. Oboe 1 has a *p* dynamic. Clarinet in B♭ 1 has a *mp* dynamic. The measures are numbered 1 through 12.

19 ♩ = 58

Musical score for measures 13-25. The score is in 3/4 time with a tempo of ♩ = 58. The instruments are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, and Trombone. The Piccolo part has a *p* dynamic. Flute 1 and Flute 2 have *p* dynamics. Oboe 1 has a *p* dynamic. Oboe 2 has a *mp* dynamic. Clarinet in B♭ 1 has a *p* dynamic. Trombone has a *mf* dynamic. The measures are numbered 13 through 25.

Musical score for measures 26-35. The score is in 3/4 time with a tempo of ♩ = 58. The instruments are Flute 1, Flute 2, Oboe 1, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, Alto Saxophone, and Trombone. Flute 1 and Flute 2 have *mp* dynamics. Oboe 1 has a *p* dynamic. Clarinet in B♭ 1 has a *mp* dynamic. Clarinet in B♭ 2 has a *p* dynamic. Bassoon has a *mf* dynamic. Trombone has a *mf* dynamic. The measures are numbered 26 through 35.

This page of a musical score covers measures 36 through 46. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B $\flat$  Cl. 1), Bass Clarinet 2 (B $\flat$  Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The string section includes Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1 and 2 (B $\flat$  Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Tuba, Vibraphone (Vib.), Timpani (T.B.), and Percussion (Perc.).

Key musical details include:

- Flutes 1 and 2:** Play a melodic line with a *mf* dynamic, featuring a *tr* (trill) in measure 37.
- Oboe 1:** Plays a melodic line with a *f* dynamic, featuring a *tr* in measure 42.
- Bass Clarinets 1 and 2:** Play a melodic line with a *mf* dynamic.
- Bassoon:** Plays a melodic line with a *mf* dynamic.
- Soprano Saxophone:** Plays a melodic line with a *mp* dynamic in measure 42, transitioning to *mf* in measure 43.
- Tenor Saxophone:** Plays a melodic line with a *f* dynamic.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vib.

T.B.

Perc.

*mf*

*f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba

Vib.

T.B.

Perc. *Soft B.D. Mallets*  
*p* *f*

Picc. *mf*

Fl. 1

Fl. 2 *p* *mf*

Ob. 1 *mf*

Ob. 2 *mp*

B $\flat$  Cl. 1 *mp* *mf*

B $\flat$  Cl. 2 *p* *mf*

B. Cl. *mf*

Bsn.

S. Sx. *mf*

A. Sx. *mf*

T. Sx.

B. Sx. *mf*

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1 *mp*

Tbn. 2

Tuba

Vib.

T.B.

Perc. *p*

69 70 71 72 73 74 75 76 77 78 79 80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vib.

T.B.

Perc.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

Picc. *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *ff*

Bsn. *ff*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Vib.

T.B.

Perc.

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vib.

T.B.

Perc.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vib.

T.B.

Perc.

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 Bsn.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Vib.  
 T.B.  
 Perc.

Cresc. Poco a Poco  
 Cresc. Poco a Poco  
 Cresc. Poco a Poco  
 mp  
 mp  
 mp  
 mp  
 mp  
 mp  
 mf  
 mf  
 f

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *fp*

Bsn. *fp*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tuba *fp*

Vib. *mf*

T.B.

Perc.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

Bsn.

S. Sax.

A. Sax. *mf*

T. Sax. *mp* *mf*

B. Sax.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tuba *mp* *mf*

Vib. *mp* *mf*

T.B.

Perc.

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B $\flat$  Cl. 1 *f* *ff*

B $\flat$  Cl. 2 *f* *ff*

B. Cl. *ff*

Bsn. *ff*

S. Sx. *f* C $\sharp$  $\Delta$

A. Sx. *f* C $\sharp$  $\Delta$

T. Sx. *f* C $\sharp$  $\Delta$

B. Sx. *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

B $\flat$  Tpt. 1 *f* *ff*

B $\flat$  Tpt. 2 *mf* *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tuba *f* *ff*

Vib. *f* *ff*

T.B. *f* *ff*

Perc.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Vib.  
T.B.  
Perc.

This page contains the musical score for measures 165 through 170. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 42. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, 2, and 3, Trumpet in Bb 1 and 2, Trombone 1 and 2, Tuba, Vibraphone, and Percussion. Dynamics such as *f*, *mf*, and *mf* are indicated throughout the score.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2 *p*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *mp*

B. Cl.

Bsn.

S. Sax.

A. Sax. *mf*

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

Tbn. 1

Tbn. 2

Tuba

Vib. *mp* *p*

T.B.

Perc.

