

Stratus

Transposed Score

for Symphonic Orchestra

John Van Geem

The score is for a symphonic orchestra and is transposed. It begins with a tempo marking of $\text{♩} = c. 60$ and a key signature of two sharps (D major). A rehearsal mark '6' is placed above the first measure of the second system. The tempo changes to $\text{♩} = c. 74$ at the start of the third system. The score includes parts for:

- Flute 1 and 2: Both parts play a melodic line starting in the third system, marked *mf*.
- Oboe 1 and 2: Oboe 1 has a melodic line starting in the third system, marked *mp*. Oboe 2 has a supporting line, also marked *mp*.
- Clarinet in B♭ 1 and 2: Both parts play a melodic line starting in the first system, marked *mp*.
- Bassoon 1 and 2: Bassoon 1 has a melodic line starting in the first system, marked *mp*. Bassoon 2 has a supporting line, marked *p*.
- Horn in F 1, 2, 3, and 4: All four parts play a supporting line starting in the second system, marked *pp*.
- Trumpet in B♭ 1, 2, and 3: All three parts play a supporting line starting in the second system, marked *pp*.
- Trombone 1 and 2: Both parts play a supporting line starting in the second system, marked *pp*.
- Tuba: Plays a supporting line starting in the second system, marked *pp*.
- Timpani: Plays a supporting line starting in the second system, marked *pp*.
- Wind Chimes & Gong: No part.
- Bass Drum: No part.
- Violin 1 and 2: Violin 1 has a melodic line starting in the first system, marked *pp*. Violin 2 has a supporting line, marked *pp*.
- Viola: Plays a supporting line starting in the first system, marked *pp*.
- Cello: Plays a supporting line starting in the first system, marked *pp*.
- Double Bass: Plays a supporting line starting in the first system, marked *pp*.

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

14

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

12

Timp.

12

Perc.

Perc.

14

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

mp

mf

ppp

ppp

ppp

p

mp

19 21

Fl. 1 *p* *mf* *mp < mf*

Fl. 2 *mp < mf* *p* *mf*

Ob. 1 *mp < mf* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p* *mf* *p* *mp*

Bsn. 1 *mp < mf* *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Perc.

19 21

Vln. 1 *mp* *mp < mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *f*

Vc. *mp < mf* *mf*

D.B. *mp* *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp < mf*

B♭ Cl. 2 *mp < mf*

Bsn. 1 *mp < mf*

Bsn. 2 *mp < mf*

Hn. 1 *mp < mf* *mf*

Hn. 2 *mf*

Hn. 3 *p* *mp*

Hn. 4 *p* *mp* *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *pp* *mf*

Tbn. 2

Tuba *pp* *p* *mf*

Timp.

Perc.

Perc.

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp < mf* *p*

Vc. *p*

D.B. *pp* *p* *mf*

33 34

Fl. 1 *f*

Fl. 2

Ob. 1 *mp*

Ob. 2 *f mp*

B♭ Cl. 1 *f mp*

B♭ Cl. 2 *f mp*

Bsn. 1 *f mp*

Bsn. 2 *f mp*

Hn. 1 *f mp*

Hn. 2 *p f mf*

Hn. 3 *f mf*

Hn. 4 *f mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *pp mf*

B♭ Tpt. 3 *pp mf*

Tbn. 1 *mf*

Tbn. 2 *p mf*

Tuba *p mf*

Timp.

Perc.

Perc.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *p mf*

42

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1

Tbn. 2 *mp*

Tuba *mp*

42

42

42

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vc. *mp*

D.B. *mp*

49

Fl. 1 *mf* *mp < mf* *3oo*

Fl. 2 *3oo*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *mp < mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

49

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *p* *p*

Tuba

49

Timp.

49

Perc. Metal Wind Chimes *mf* constant turbulence...

49

Vln. 1 *mp* *mp*

Vln. 2 *mf* *mp*

Vla. *mp*

Vc. *p* *f*

D.B.

This page of a musical score, numbered 8, covers measures 56 through 61. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both flutes play a melodic line starting in measure 56, featuring eighth-note patterns and slurs.
- Oboes (Ob. 1, Ob. 2):** The oboes play a similar melodic line to the flutes, with some rests in measure 56.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** The clarinets play a rhythmic accompaniment of eighth notes.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons are silent throughout these measures.
- Horns (Hn. 1-4):** The horns play a rhythmic accompaniment of eighth notes, with some melodic fragments in measures 59 and 60.
- Trumpets (B♭ Tpt. 1-3):** The trumpets are silent until measure 59, where they enter with a melodic line. Dynamic markings *mp* and *mf* are present.
- Trombones (Tbn. 1, Tbn. 2):** The trombones play a melodic line in measure 56, with some rests in subsequent measures.
- Tuba:** The tuba plays a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** The timpani are silent throughout these measures.
- Percussion (Perc.):** There are two percussion staves, both of which are silent.
- Violins (Vln. 1, Vln. 2):** The violins play a melodic line starting in measure 56, with slurs and some rests.
- Viola (Vla.):** The viola plays a melodic line starting in measure 56, with slurs and some rests.
- Violoncello (Vc.):** The cello plays a melodic line starting in measure 56, with slurs and some rests. A dynamic marking of *mf* is present.
- Double Bass (D.B.):** The double bass plays a melodic line starting in measure 56, with slurs and some rests.

Musical score for orchestra and strings, measures 62-65. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. A rehearsal mark [62] is present at the beginning of the page. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, and Trumpets 1-3. The brass section includes Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.).

62

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mf*

62

Timp. *f* *mp* *f* *mp* *mf* Sub *mp*

Perc. *p*

Perc. *p*

62

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba.
- Percussion:** Timpani (Timp.), Gong, Percussion (Perc.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

Key markings and dynamics include:

- Rehearsal mark **60** at the beginning of the first measure of each part.
- Dynamic ***mf*** (mezzo-forte) in the Bassoon 1 part.
- Dynamic ***f*** (forte) in the Horn 2 part.
- Dynamic ***ff*** (fortissimo) in the Violin 1, Violin 2, Viola, and Violoncello parts.
- The word **Gong** is written above the Percussion staff.

This page of a musical score contains measures 80 through 86. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets in Bb 1 through 3, Trombones 1 and 2, Tuba, Timpani, Percussion, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp*, *mf*, *p*, and *pp*, and includes musical notations like slurs, accents, and triplets. A rehearsal mark '86' is placed above the first staff of the second system.

This page of a musical score, page 12, covers measures 89 through 94. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets in Bb 1 through 3, Trombones 1 and 2, Tuba, Timpani, Percussion, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music features a variety of dynamics including *mf*, *pp*, *mp*, *p*, and *mf*. There are several melodic lines with slurs and dynamic markings, and a complex rhythmic pattern in the lower strings and bassoon parts. The page number '12' is located at the top left.

This page of a musical score, numbered 13, covers measures 96 through 101. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments included are Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 and 2, Tuba, Timpani, Percussion (two staves), Violin 1 and 2, Viola, Cello, and Double Bass. The score features a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings play a significant role in the texture, with some instruments like the Clarinet in B-flat 1 and Bassoon 1 showing more active parts. The brass instruments provide harmonic support and dynamic contrast. The percussion section is mostly silent, with some activity in the timpani and tuba parts.

♩. = c. 60

122

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Rit.

p
pp
ppp