

Providence their Guide

Text by
John Milton

Music By
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Staggered Breathing Throughout
Narrow Vibrato

♩ = 72

Soprano

Alto

Tenor

Bass

Mm Mm Oh

Mm Mm

Mm Mm Oh

Oh

Lunga

7

S

A

T

B

Oh They look-ing back, all the east-ern side be-held, Of

Oh look ing back, all the east-ern side be-held, Of

Oh Of

Oh

11 *mf* *p*

S Par - a - dise, so late their hap - py seat. _____

A Par - a - dise, _____ late their seat. _____

T Par - a - dise, late their seat. _____

B Par - a - dise, late their seat. _____

15 *mf* flam-ing brand

S Waved _____ o - ver _____ by that flame _____ the gate. With

A waved o - ver _____ by flame the gate. With

T Waved _____ o - ver _____ by flame the gate.

B Waved o - ver _____ by flame the _____ gate.

19

S *mp* *fp*
 dread-ful fac - es thronged fie - ry arms: Some nat-u-ral tears they

A *mp* *fp*
 dread-ful fac - es thronged fie - ry arms: Some nat-u-ral tears they

T *mp* *fp*
 dread-ful fac - es thronged fie - ry arms: tears

B *mp* *fp*
 dread-ful fac - es thronged and fie - ry arms: tears they

24

S *mp*
 dropped but wiped them soon; The world was

A *mp*
 dropped but wiped them soon; The world was

T *mp*
 dropped wiped them soon; The world was

B *mp*
 dropped but wiped them soon; The world was

28 *mf*

S all be - fore them, where to choose Their place of rest, and

A all be - fore them, where to choose Their place of rest, and

T all for them, where to choose Their place of rest, and

B all for them, — where to choose place rest, and —

33 *f* *mp* *mf*

S prov - i - dence — their guide: — They hand in hand with wan - der - ing

A *f* *mp* *mf*

A prov - i - dence their guide: — They hand in hand with wan - der - ing

T *f* *mp* *mf*

T prov - i - dence — their guide: — They hand in hand with wan - der - ing

B *f* *mp* *mf*

B prov - i - dence their guide: — They hand in hand with wan - der - ing

37

S *brief*
steps and slow, _____ Through E - den took their

A
steps and slow, _____ E - den took their

T
steps and slow, _____ E - den _____ took their

B
steps and slow, _____ E - den took their

41

S *brief*
sol - i - tar - y way. _____

A
sol - i - tar - y way. _____

T
sol - i - tar - y way. _____

B
sol - i - tar - y way _____

44

Mm Mm Oo Oh Oh

Mm Mm Oo Oh Oh

Mm Mm Oo Oh Oh

Mm Oo Oh Oh

mf

mf

mf

mf

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are 'Mm Mm Oo Oh Oh'. The Soprano part begins with a fermata over the first 'Mm' and has a melodic line with various ornaments. The Alto part has a similar melodic line. The Tenor part has a more rhythmic line with some chords. The Bass part has a simple line with some rests. A mezzo-forte (*mf*) dynamic marking is present above each staff. The number '44' is written above the Soprano staff at the beginning of the first measure.