

Pond Blue

John Van Geem

♩ = 145

The musical score for "Pond Blue" is written for a 12-piece ensemble. The tempo is marked as quarter note = 145. The score is divided into 12 measures, numbered 1 through 12. The instruments and their parts are as follows:

- Glockenspiel:** Measures 1-6 are rests. Measures 7-12 contain a melodic line starting on G4, moving to A4, B4, C5, and ending with a grace note on B4.
- Vibraphone 1 & 2:** Measures 1-6 are rests. Measures 7-12 contain a melodic line starting on G4, moving to A4, B4, C5, and ending with a grace note on B4. Dynamics include *mf*.
- Vibraphone 3:** Measures 1-6 are rests. Measures 7-12 contain a melodic line starting on G4, moving to A4, B4, C5, and ending with a grace note on B4. Dynamics include *mf*.
- Marimba 1:** Measures 1-12 contain a rhythmic pattern of eighth notes, starting on G4 and moving up to C5. Dynamics include *mf*.
- Marimba 2:** Measures 1-12 contain a rhythmic pattern of eighth notes, starting on G4 and moving up to C5. Dynamics include *mf*.
- Marimba 3:** Measures 1-12 are rests.
- Drum Set:** Measures 1-12 are rests.
- Percussion 1:** Measures 1-12 contain a rhythmic pattern of eighth notes, starting on G4 and moving up to C5. Dynamics include *p < mf*.
- Percussion 2:** Measures 1-12 are rests.
- Electric Bass:** Measures 1-12 contain a melodic line starting on G3, moving to A3, B3, C4, and ending with a grace note on B3. Dynamics include *mf*.

Pond Blue

13

This musical score is for the second page of the piece "Pond Blue". It features ten staves of music, each with measures numbered 13 through 22. The instruments and parts are: G. (Guitar), V. 1 (Violin 1), V. 2 (Violin 2), V. 3 (Viola), M. 1 (Music 1), M. 2 (Music 2), M. 3 (Music 3), Dr. Set (Drum Set), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and E.B. (Electric Bass). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The key signature is B-flat major (two flats). The drum set part shows a consistent pattern of eighth notes with 'x' marks, and dynamic markings of $\frac{2}{6}$, $\frac{2}{8}$, $\frac{2}{10}$, and $\frac{2}{12}$. Percussion 1 has a fermata over measures 18 and 19. The electric bass part features a steady eighth-note rhythm.

Pond Blue

Musical score for "Pond Blue", measures 23-32. The score includes parts for G., V. 1, V. 2, V. 3, M. 1, M. 2, M. 3, Dr. Set, Perc. 1, Perc. 2, and E.B. The key signature is B-flat major (two flats). Measure 25 is boxed. Dynamics include *f*, *mf*, *p*, and *mf*. Percussion parts include a drum set and two percussionists. The E.B. part features triplets.

Pond Blue

This musical score page covers measures 34 through 41 of the piece "Pond Blue". The score is arranged for a large ensemble and includes the following parts:

- G. (Guitar):** Features a melodic line with eighth-note patterns and triplets, marked with measure numbers 34 through 41.
- V. 1, V. 2, V. 3 (Violins):** Violins 1 and 2 play a rhythmic accompaniment with eighth-note triplets. Violin 3 provides harmonic support with chords and triplets.
- M. 1, M. 3 (Mandolins):** Mandolin 1 and 3 play a steady eighth-note accompaniment, often in pairs.
- M. 2 (Mandolin 2):** Mandolin 2 plays a melodic line similar to the guitar, with triplets and eighth notes.
- Dr. Set (Drum Set):** Features a consistent eighth-note pattern with a snare drum and bass drum.
- Perc. 1 (Percussion 1):** Plays a melodic line with a wavy, tremolo-like effect, marked with dynamics *p*, *p*, *mf*, and *p*.
- Perc. 2 (Percussion 2):** Provides a rhythmic accompaniment with eighth notes and rests.
- E.B. (Electric Bass):** Plays a melodic line with eighth notes and triplets, mirroring the guitar's pattern.

The score includes various musical notations such as triplets, eighth notes, and dynamic markings. Measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 are clearly indicated above each staff.

Pond Blue

This musical score is for the piece "Pond Blue" and covers measures 42 to 49. The score is arranged for a string quartet (Guitar, Violin 1, Violin 2, Violin 3), two mandolins (M. 1, M. 2), a drum set (Dr. Set), two percussionists (Perc. 1, Perc. 2), and an electric bass (E.B.).

- Guitar (G.):** Features a melodic line with frequent triplets and slurs. Measure 43 includes a triplet of eighth notes.
- Violins (V. 1, V. 2, V. 3):** Violin 1 and 2 play melodic lines with triplets and slurs. Violin 3 provides harmonic support with chords and triplets.
- Mandolins (M. 1, M. 2, M. 3):** Mandolin 1 and 3 play chords, while Mandolin 2 plays a melodic line with triplets.
- Drum Set (Dr. Set):** Shows a pattern of snare and bass drum hits, with dynamic markings like mf and f .
- Percussion (Perc. 1, Perc. 2):** Percussion 1 has a cymbal flourish in measure 44. Percussion 2 plays a steady rhythmic pattern.
- Electric Bass (E.B.):** Provides a bass line with triplets and slurs.

Pond Blue

Tempo = 180

63

Musical score for "Pond Blue", measures 61-69. The score is arranged for a large ensemble and includes the following parts:

- G.** (Guitar): Treble clef, 4/4 time. Measures 61-62: *ff*; measures 63-69: *mf*.
- V. 1** (Violin 1): Treble clef, 4/4 time. Measures 61-62: *ff*; measures 63-69: *mf*.
- V. 2** (Violin 2): Treble clef, 4/4 time. Measures 61-62: *ff*; measures 63-69: *mf*.
- V. 3** (Viola): Treble clef, 4/4 time. Measures 61-62: *ff*; measures 63-69: *mf*.
- M. 1** (Musician 1): Treble and Bass clefs, 4/4 time. Measures 61-62: *ff*; measures 63-69: *mf*.
- M. 2** (Musician 2): Treble and Bass clefs, 4/4 time. Measures 61-62: *ff*; measures 63-69: *mf*.
- M. 3** (Musician 3): Treble and Bass clefs, 4/4 time. Measures 61-62: *ff*; measures 63-69: *mf*.
- Dr. Set** (Drum Set): Drum notation, 4/4 time. Measures 61-62: *ff*; measures 63-69: *mf*. Includes a double bar line with a 2/8 time signature change at measure 68.
- Perc. 1** (Percussion 1): Drum notation, 4/4 time. Measures 61-62: *ff*; measures 63-69: *mp*.
- Perc. 2** (Percussion 2): Drum notation, 4/4 time. Measures 61-62: *ff*; measures 63-69: *mf*.
- E.B.** (Electric Bass): Bass clef, 4/4 time. Measures 61-62: *ff*; measures 63-69: *mf*.

Pond Blue

73

Musical score for 'Pond Blue' featuring the following parts:

- G.**: Melodic line with notes and rests, starting at measure 70 and ending at 80. A box around measure 73 contains the number 73.
- V. 1** and **V. 2**: Harmonic accompaniment for voices 1 and 2, consisting of chords.
- V. 3**: Bass line for voice 3, consisting of chords.
- M. 1** and **M. 2**: Piano accompaniment, including treble and bass staves with melodic lines and chords. Dynamics include *mf*.
- M. 3**: Bass line for piano accompaniment, featuring a rhythmic pattern of eighth notes.
- Dr. Set**: Drum set part with dynamic markings z^{22} , z^{24} , z^{26} , z^{28} , and z^{30} .
- Perc. 1** and **Perc. 2**: Percussion parts with rhythmic patterns.
- E.B.**: Bass line for electric bass, featuring a rhythmic pattern of eighth notes.

Pond Blue

81 82 83 84 85 86 87 88 89 90

G. *p*

V. 1 *f* *p*

V. 2 *f* *p*

V. 3 *f* *p*

M. 1 *f* *mf* *p*

M. 2 *f* *mf* *p*

M. 3 *f* *mf* *p* *mp*

Dr. Set *f* *mf* *p* *mp*

Perc. 1 *f*

Perc. 2 *f*

E.B. *f* *mf* *p* *mp*

Pond Blue

This musical score is for the piece "Pond Blue" and covers measures 91 to 98. The score is arranged for a large ensemble, including a Guitar (G), three Violins (V. 1, V. 2, V. 3), three Mellophones (M. 1, M. 2, M. 3), a Drum Set (Dr. Set), two Percussionists (Perc. 1, Perc. 2), and an Electric Bass (E.B.).

The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include accents, slurs, and breath marks. The percussion parts feature specific rhythmic patterns, including a 2-beat pattern in the Dr. Set and a 4-beat pattern in Perc. 2. The Electric Bass part provides a steady accompaniment with a mix of eighth and quarter notes.