

Intro & Outros

Score

Part III

Arrg. John Van Geem

To See You Again (Playoff)

(♩ = 120)

The musical score is arranged for five instruments: Violin, Cello, Piano, Acoustic Guitar, and Electric Bass. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 120 bpm. The score is divided into two systems. The first system (measures 1-5) features a melody in the Violin and Cello parts, a piano accompaniment, and a simple bass line in the Acoustic Guitar and Electric Bass. The second system (measures 6-10) shows a more complex arrangement with a 'direct segue' instruction. The Violin part has a rest in measure 6, followed by a melodic line in measure 7. The Piano part has a rest in measure 6, followed by a melodic line in measure 7. The Acoustic Guitar part has a rest in measure 6, followed by a melodic line in measure 7. The Electric Bass part has a rest in measure 6, followed by a melodic line in measure 7. The score includes dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The 'direct segue' instruction is located in measure 10 of the second system.

Violin *mf*

Cello *mf*

Piano *mf*

Acoustic Guitar *mf*

Electric Bass *mf*

Am Bb F C Am Bb F C Dm

Vln. *mp*

Vc. *mp*

Pno. *p* *mp* *direct segue*

Ac.Gtr. *mp*

E.B. *mp*

12

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

12c. Thomas's Death

$\text{♩} = 100$

18

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

26

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

Musical score for measures 26-32. The score is in 4/4 time with a key signature of one flat (B-flat). The Violin (Vln.) and Viola (Vc.) parts feature a melodic line starting with a quarter rest, followed by eighth and quarter notes, with slurs over the phrases. The Piano (Pno.) part consists of chords in the right hand and a bass line in the left hand. The Acoustic Guitar (Ac.Gtr.) and Electric Bass (E.B.) parts are silent, indicated by horizontal lines.

33

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

Musical score for measures 33-39. The Violin (Vln.) part features chords and slurs. The Viola (Vc.) part has a melodic line. The Piano (Pno.) part continues with chords and a bass line. The Acoustic Guitar (Ac.Gtr.) and Electric Bass (E.B.) parts remain silent.

41

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

9b. Merry Christmas

♩ = c. 85

49

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

mp

mp

"Merry Christmas!"

55

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

mf

mf

mf

61

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

mf

67

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

"My dearest Virginia..."

73

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

80

Vln.

Vc.

"Love, your Thomas."

80

Pno.

mp

80

Ac.Gtr.

E.B.