

There I'd Be (reprise)

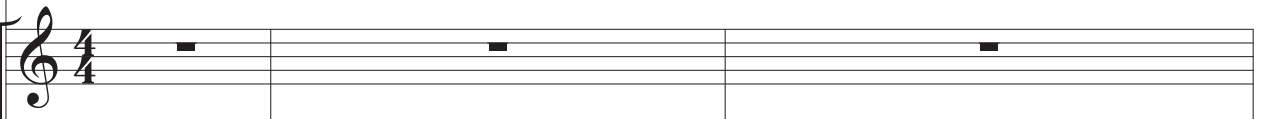
CUE: "Come dance with me."

♩ = 120

Warren



Violin



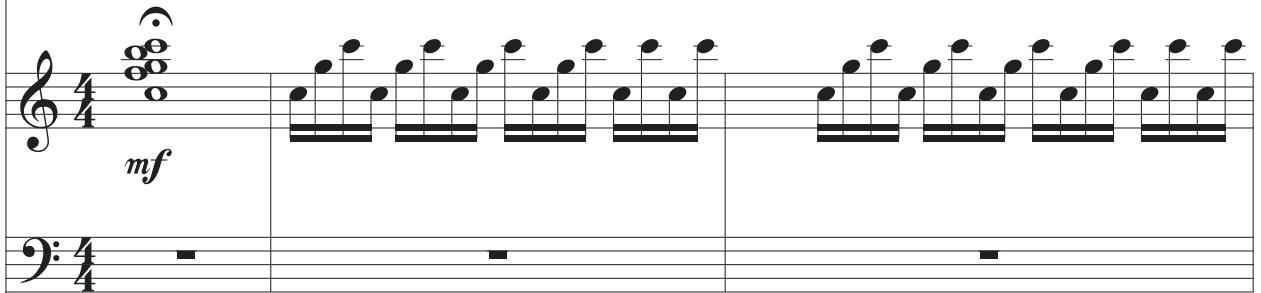
Cello



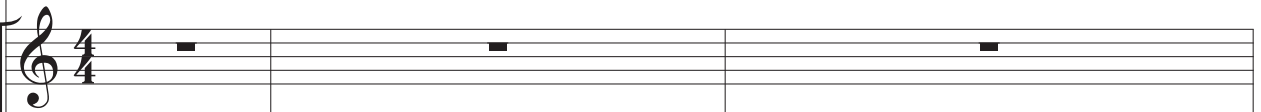
Trumpet in C



Piano



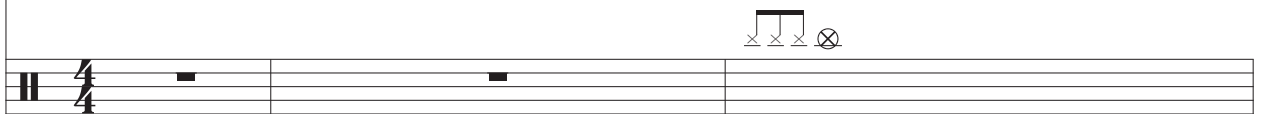
Acoustic Guitar



Electric Bass



Drum Set



mp

4

Warren

8

Vln.

mp

Vc.

mp

C Tpt.

Pno.

Ac.Gtr.

E.B.

D. S.

This musical score page shows measures 4 through 7 for an ensemble. The instruments are Warren (drum), Violin (Vln.), Viola (Vc.), C Trumpet (C Tpt.), Piano (Pno.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), and Double Bass (D. S.).

- Warren:** Measures 4 and 6 have a single drum hit. Measures 5 and 7 are silent.
- Vln.:** Measures 4-7 play a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. Dynamics range from *mp* to *f*.
- Vc.:** Measures 4-7 play a similar melodic line starting on G3, moving up to D4, then down to G3, and finally to E3. Dynamics range from *mp* to *f*.
- C Tpt.:** Measures 4 and 6 have a single trumpet hit. Measures 5 and 7 are silent.
- Pno.:** Measures 4-7 play a rhythmic accompaniment. The right hand has a sixteenth-note pattern, and the left hand has chords. Dynamics range from *mp* to *f*.
- Ac.Gtr.:** Measures 4 and 6 have a single guitar hit. Measures 5 and 7 are silent.
- E.B.:** Measures 4 and 6 have a single bass hit. Measures 5 and 7 are silent.
- D. S.:** Measures 4-7 play a rhythmic accompaniment. The right hand has a sixteenth-note pattern, and the left hand has chords. Dynamics range from *mp* to *f*.

6 *mf*

Warren

Sud - den - ly _____ The

Vln.

Vc.

C Tpt.

mf

mp

Pno.

f

Ac.Gtr.

E.B.

D. S.

mf

The image shows a page of a musical score for a band. The score is arranged in a system with eight staves. From top to bottom, the staves are: Warren (Vocal), Violin (Vln.), Violoncello (Vc.), Cornet in C (C Tpt.), Piano (Pno.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), and Double Bass (D. S.). The Warren staff has lyrics 'Sud - den - ly _____ The' and a dynamic marking of *mf*. The Vln. and E.B. staves have rests. The Vc. staff has a melodic line starting with a sixteenth note and ending with a half note. The C Tpt. staff has a melodic line starting with a quarter rest and ending with a half note. The Pno. staff has a complex accompaniment with a dynamic marking of *f* and a *mp* marking. The Ac.Gtr. and E.B. staves have rests. The D. S. staff has a rhythmic pattern with a dynamic marking of *mf*. The number '6' is written at the beginning of each staff.

8

Warren

world makes sense__ to me_____ With his

Vln.

Vc.

C Tpt.

Pno.

Ac.Gtr.

E.B.

D. S.

This musical score is for Warren's song "World Makes Sense to Me". It features a vocal line for Warren and instrumental parts for Violin (Vln.), Violoncello (Vc.), Clarinet in C (C Tpt.), Piano (Pno.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), and Double Bass (D. S.). The score is divided into two measures. The vocal line begins with a measure rest (8) and then sings "world makes sense__ to me_____ With his". The instrumental parts provide accompaniment, with the piano part featuring a prominent arpeggiated figure in the right hand and a bass line in the left hand. The double bass part (D. S.) features a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.

10

Warren

8 kiss I felt _____ My

Vln.

Vc.

C Tpt.

Pno.

Ac.Gtr.

E.B.

D. S.

Detailed description of the musical score: The score is for a vocal line and its accompaniment. The vocal line (Warren) is in treble clef and starts at measure 10 with the lyrics 'kiss I felt _____ My'. The instrumental parts include Violin (Vln.) in treble clef, Viola (Vc.) in bass clef, Trumpet (C Tpt.) in treble clef, Piano (Pno.) in grand staff, Acoustic Guitar (Ac.Gtr.) in treble clef, Electric Bass (E.B.) in bass clef, and Double Bass (D. S.) in bass clef. The piano part features a rhythmic accompaniment in the right hand and harmonic support in the left hand. The acoustic guitar and electric bass parts are mostly silent, indicated by rests. The double bass part provides a steady accompaniment with eighth notes and rests.

12

Warren

8 whole world set me free from the cage that's in-side of me

Vln.

Vc.

C Tpt.

Pno.

Ac.Gtr.

E.B.

D. S.

mp *f*

Detailed description of the musical score: The score is for a song by Warren. It consists of eight staves. The vocal line (Warren) has lyrics: "whole world set me free from the cage that's in-side of me". The instrumental parts include Violin (Vln.), Viola (Vc.), Trumpet (C Tpt.), Piano (Pno.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), and Drums (D. S.). The piano part has a busy eighth-note accompaniment in the right hand and chords in the left hand. The violin and viola parts have melodic lines. The trumpet part has a few notes. The acoustic guitar and electric bass parts are mostly rests. The drums part has a simple pattern. Dynamics are marked as *mp* and *f*. Measure numbers 12 and 8 are indicated.

15

Warren

8

So do I dare to

15

Vln.

Vc.

15

C Tpt.

15

Pno.

15

Ac.Gtr.

E.B.

15

D. S.

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It begins at measure 15. The vocal line (Warren) starts with a whole rest, followed by the lyrics 'So do I dare to' on a series of notes. The violin (Vln.) and viola (Vc.) parts have rests for the first two measures, then enter with a melodic line. The trumpet (C Tpt.) part consists of whole rests throughout. The piano (Pno.) accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The acoustic guitar (Ac.Gtr.) plays a rhythmic pattern of eighth notes. The electric bass (E.B.) and double bass (D. S.) parts provide a low-frequency accompaniment with various rhythmic figures and rests.

19 *f*
Warren
8 fol - low him there? There I'd be, _____

19
Vln.
Vc.
f
3

19
C Tpt.
mp

19
Pno.
f
3

19
Ac.Gtr.
E.B.
f
C/E F

19
D. S.
f
3

23
Warren
8
I'm chas - ing down a dream Fly - ing high

23
Vln.
Vc.

23
C Tpt.

23
Pno.

C/E F Gsus G C/E F

23
Ac.Gtr.
E.B.

23
D. S.

27
Warren 8
The view I now can see that

27
Vln.

27
Vc.

27
C Tpt.

27
Pno.

27
Ac.Gtr.

27
E.B.

27
D. S.

C/E F Gsus G

30 *mp*

Warren
8 this is who I'm meant to be — With him 0 -
pizz.

Vln.

Vc.

C Tpt.

Pno. *mp*

Ac.Gtr. *mp*

E.B. *mp*

D. S. *mp*

Detailed description of the musical score: The score is for a multi-instrumental ensemble. It begins at measure 30. The vocal line (Warren) has lyrics: "this is who I'm meant to be — With him 0 - pizz.". The instrumental parts include: Violin (Vln.) with a melodic line; Cello (Vc.) with a sustained note; Trumpet (C Tpt.) with a melodic line; Piano (Pno.) with a complex accompaniment; Acoustic Guitar (Ac.Gtr.) with a melodic line; Electric Bass (E.B.) with a rhythmic line; and Double Bass (D. S.) with a bass line. Dynamics are marked as *mp* (mezzo-piano) and *pizz.* (pizzicato). The double bass part has 'x' marks above notes, indicating muted sounds.

34 *cresc.*

Warren
8 kay I'll take the risk And where I'll go I'll

Vln. *arco*
mp

Vc. *mf*

C Tpt.

Pno.

Ac.Gtr.

E.B.

D. S. 34

Warren
8
39 *Rit.* *f* *a tempo*
fol - low him That's where I'd be

Vln.
39
f

Vc.
39
f

C Tpt.
39

Pno.
39
f
G sus G C/E F G

Ac.Gtr.
39
f

E.B.
39
f

D. S.
39
mf
f

43

Warren

8

Vln.

Vc.

C Tpt.

Pno.

Ac.Gtr.

E.B.

D. S.