

The Savoy

♩ = 120

Virignia

Soprano

Alto

Chorus

Tenor

Baritone

Violin

Cello

Flute

Trumpet in C

Piano

Electric Bass

Drum Set

mf

mp

Detailed description: This is a musical score for a piece titled "The Savoy". The score is arranged for a full band and vocal ensemble. It begins with a tempo marking of ♩ = 120. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts include Virignia, Soprano, Alto, Tenor, and Baritone, all of which are currently silent, indicated by a horizontal line with a bar. The instrumental parts include Violin, Cello, Flute, and Trumpet in C, also currently silent. The Piano part features a right-hand melody of eighth-note chords and a left-hand accompaniment of eighth notes, marked *mf*. The Electric Bass part plays a steady eighth-note line, also marked *mf*. The Drum Set part provides a rhythmic accompaniment with a pattern of eighth notes and snare hits, marked *mp*.

Chorus

S
A
T
B

Vln.
Vc.

Fl.

C Tpt.

E.B.

D. S.

Chorus

S
A
T
B

Vln.
Vc.

Fl.

C Tpt.

E.B.

D. S.

10

Virginia

S

Chorus A

T

B

10

Vln.

Vc.

10

Fl.

10

C Tpt.

10

10

E.B.

10

D. S.

Chorus

13

S

A

T

B

Vln.

Vc.

Fl.

C Tpt.

E.B.

D. S.

mf

mf

Detailed description: This is a page of a musical score for a chorus and orchestra. The score is in G major (one sharp) and 4/4 time. It covers measures 13, 14, and 15. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by a '13' above the first measure and a bar line. The instrumental parts are active. The Violin and Viola parts start in measure 13 with a mezzo-forte (*mf*) dynamic. The Flute and Clarinet parts are silent. The Piano part has a complex texture with many chords and moving lines in both hands. The Euphonium and Double Bass parts have a rhythmic pattern of eighth notes. The score is written on ten staves.

Virginia

S

Chorus A

T

B

Vln.

Vc.

Fl.

C Tpt.

E.B.

D. S.

mf Step in - side__ there's__ no need to__ hide__ Where

mf Step in - side__ there's__ no need to__ hide__ Where

mf Step in - side__ there's__ no need to__ hide__ Where

Step in - side__ there's__ no need to__ hide__ Where

The musical score for page 17 is arranged in a standard orchestral format. It begins with a rehearsal mark '16' at the top left. The vocal parts are: Virginia (treble clef, no lyrics), Soprano (treble clef, lyrics), Chorus A (treble clef, lyrics), Tenor (treble clef, lyrics), and Bass (bass clef, lyrics). The instrumental parts include: Violin (treble clef), Viola (bass clef), Flute (treble clef), Trumpet (treble clef), Euphonium (bass clef), and Double Snare (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'Step in - side__ there's__ no need to__ hide__ Where'. The dynamic marking *mf* is used for the vocal parts. The score is divided into three measures, with the vocal parts starting in the second measure.

19

Virginia

S

Chorus A

T

B

Vln.

Vc.

Fl.

C Tpt.

E.B.

D. S.

Swing can ___ strut ___ and you can lose con - trol. ___ Your bo - dy ___ quakes ___ for ___ the

Swing can ___ strut ___ and you can lose con - trol. ___ Your bo - dy ___ quakes ___ for ___ the

Swing can ___ strut ___ and you can lose con - trol. ___ Your bo - dy ___ quakes ___ for ___ the

Swing can ___ strut ___ and you can lose con - trol. ___ Your bo - dy ___ quakes ___ for ___ the

22

Virginia

S

rules to ___ break, ___ while ___ you burst in - to ___ that new found _ soul

Chorus A

A

rules to ___ break, ___ while ___ you burst in - to ___ that new found _ soul

T

8

rules to ___ break, ___ while ___ you burst in - to ___ that new found _ soul

B

rules to ___ break, ___ while ___ you burst in - to ___ that new found _ soul

Vln.

Vc.

p

Fl.

C Tpt.

E.B.

D. S.

Dialogue music: Part I

Virginia

S

Chorus A

T

B

Vln.

Vc.

Fl.

C Tpt.

E.B.

D. S.

Virginia onstage. Slow, mysterious

"Ladies and gentlemen..."

32

Virginia

S

Chorus A

T

B

32

Vln.

Vc.

mp

mp

32

Fl.

32

C Tpt.

32

E.B.

32

D. S.

Detailed description: This is a page of a musical score for a production. The title is "Virginia onstage. Slow, mysterious" with the subtitle "Ladies and gentlemen...". The score is for measures 32 through 36. The instruments and voices listed are Virginia, Chorus (Soprano, Alto, Tenor, Bass), Violin (Vln.), Viola (Vc.), Flute (Fl.), C Trumpet (C Tpt.), Euphonium/Bass Trombone (E.B.), and Double Bass (D. S.). The key signature has two sharps (F# and C#). The tempo and mood are "Slow, mysterious". The dynamic marking *mp* (mezzo-piano) is used for the Violin and Viola parts. The Virginia part consists of five measures of whole rests. The Chorus parts (Soprano, Alto, Tenor, Bass) also consist of five measures of whole rests. The Violin part has five measures: the first two are whole rests, and the last three contain a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Viola part has five measures of whole rests. The Flute part consists of five measures of whole rests. The C Trumpet part consists of five measures of whole rests. The Euphonium/Bass Trombone part has five measures: the first two are whole rests, and the last three contain a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The Double Bass part has five measures: the first two are whole rests, and the last three contain a half note G1, a quarter note A1, a quarter note B1, and a half note C2. The score is written on a grand staff for the piano and individual staves for the other instruments and voices.

37

Virginia

S

Chorus A

T

B

Vln.

Vc.

Fl.

C Tpt.

E.B.

D. S.

Dancing and singing with ensemble

Virginia

f Feel the beat a - rise, let it shine like a light

S

f Feel the beat a - rise let it shine like a light

Chorus A

f Feel the beat a - rise let it shine like a light

T

f Feel the beat a - rise let it shine like a light

B

Feel the beat a - rise let it shine like a light

Vln.

f *mf*

Vc.

f

Fl.

f

C Tpt.

mf

E.B.

f

D. S.

mf

49

Virginia

through the dan-cing and smoke, ci-gars and oak there is a light there's a light

mp

S

through the The Sa - - - voy

mp

Chorus A

through The Sa - - - voy

mp

T

through The Sa - - - voy

mp.

B

through The Sa - - - voy

49

Vln.

Vc.

49

Fl.

49

C Tpt.

mf

49

E.B.

49

D. S.

Detailed description of the musical score: The score is for a piece in G major (one sharp) and 4/4 time. It begins at measure 49. The vocal parts (Virginia, S, Chorus A, T, B) have lyrics: "through the dan-cing and smoke, ci-gars and oak there is a light there's a light". The instrumental parts include Violin (Vln.), Viola (Vc.), Flute (Fl.), Cornet (C Tpt.), Euphonium (E.B.), and Double Bass (D. S.). The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The bass line (D. S.) includes a double bar line with a repeat sign and a fermata over the final measure.

Virginia

S

Chorus A

T

B

Vln.

Vc.

Fl.

C Tpt.

E.B.

D. S.

let the drums pave the way, leave your wor-ries a-way to - night

mf

mf

mf

mf

57

Virginia

S

Chorus A

T

B

57

Vln.

Vc.

57

Fl.

57

C Tpt.

57

57

E.B.

57

D. S.

60

Virginia

S

Chorus A

T

B

Vln.

Vc.

Fl.

C Tpt.

60

60

E.B.

60

D. S.

This musical score page covers measures 60 to 62. It features ten staves for various instruments and voices. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first five staves (Virginia, S, Chorus A, T, B) are mostly silent, with small black squares indicating rests. The Violin (Vln.) and Viola (Vc.) staves show a melodic line starting in measure 60 with a half note, followed by a slur over two more half notes in measure 61, and a final half note in measure 62. The Flute (Fl.) and C Trumpet (C Tpt.) staves are also silent. The Piano (P) part, indicated by a brace on the left, consists of two staves with a complex rhythmic accompaniment of eighth and sixteenth notes. The Euphonium (E.B.) and Double Bass (D. S.) parts feature a steady eighth-note accompaniment. The D. S. staff includes 'x' marks above the notes, likely indicating malletted effects.

63

Virginia

S

Chorus A

T

B

63

Vln.

Vc.

63

Fl.

63

C Tpt.

63

63

E.B.

63

D. S.

66

Virginia

S

Chorus A

T

B

Vln.

Vc.

Fl.

C Tpt.

E.B.

D. S.

Detailed description of the musical score for measures 66-68:

- Measures 66-68:** The score is in a key of two sharps (F# and C#).
 - Virginia, S, Chorus A, T, B:** These parts consist of whole rests for all three measures.
 - Vln.:** Measure 66: G4 (quarter), A4 (quarter). Measure 67: B4 (quarter), C5 (quarter). Measure 68: D5 (half note, tied to the next measure).
 - Vc.:** Measure 66: G3 (quarter), F#3 (quarter). Measure 67: E3 (quarter), D3 (quarter). Measure 68: C3 (half note, tied to the next measure).
 - Fl., C Tpt.:** These parts consist of whole rests for all three measures.
 - E.B.:** Measure 66: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 67: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 68: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).
 - D. S.:** Measure 66: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 67: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 68: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).
 - Grand Staff:** The piano accompaniment features a complex texture of chords and arpeggios. The right hand plays chords in a rhythmic pattern, while the left hand plays a similar pattern, often with a lower octave.

69

Virginia

S

Chorus A

T

B

69

Vln.

Vc.

69

Fl.

69

C Tpt.

69

69

E.B.

69

D. S.

72

Virginia

S

Chorus A

T

B

Vln.

Vc.

Fl.

C Tpt.

E.B.

D. S.

75

Virginia

S

Chorus A

T

B

Vln.

Vc.

Fl.

C Tpt.

E.B.

D. S.

This musical score page covers measures 75 through 78. The vocal parts (Virginia, Soprano, Chorus A, Tenor, Bass) are mostly silent, indicated by rests. The instrumental parts are active: Violin and Flute play a melodic line starting with a half note G4 and moving to quarter notes A4 and B4; Viola and Double Bass play a steady eighth-note accompaniment. The Euphonium and Double Bass parts feature a rhythmic pattern of eighth notes. The Double Bass part includes a 'D. S.' (Da Capo) marking. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

Dancing and singing with ensemble

80 Virginia

f

Virginia
f Feel the beat — each step — groove and jive

S
f Feel the beat — each step — groove and jive brings you to life

Chorus A
f Feel the beat — each step — groove and jive brings you to life

T
f Feel the beat — each step — groove and jive brings you to life

B
Feel the beat — each step — groove and jive brings you to life

Vln.
f *mf*

Vc.
f

Fl.
f

C Tpt.
mf

E.B.
f

D. S.
mf

Detailed description: This is a page of a musical score for the piece 'Virginia'. The score is for a vocal soloist (Virginia), a chorus (Soprano, Alto, Tenor, Bass), and a full ensemble (Violins, Violas, Flute, Trumpets, Euphonium/Bass Trombone, and Drums/Strings). The music is in the key of D major and 4/4 time. The tempo is marked as 80. The score begins at measure 79. The vocal parts all sing the lyrics: 'Feel the beat — each step — groove and jive brings you to life'. The instrumental parts include a violin and viola section with melodic lines and dynamics of *f* and *mf*; a flute part with a melodic line and *f* dynamics; a trumpet part with a melodic line and *mf* dynamics; a piano part with a complex rhythmic accompaniment of chords and *f* dynamics; an euphonium/bass trombone part with a melodic line and *f* dynamics; and a drum set part with a rhythmic pattern and *mf* dynamics.

83

Virginia

S

Chorus A

T

B

Vln.

Vc.

Fl.

C Tpt.

E.B.

D. S.

brings you to life — brings you e-very-thing you need, — your — pride. Let your truth

— brings you e-very-thing you need — your — pride. let your truth

— brings you e-very-thing you need — your — pride. let your truth

— brings you e-very-thing you need — your — pride. let your truth

87

Virginia

— take flight. From pent_ house suites to Har-lem's run down streets, alls fair and you

S

— take flight. The Sa - voy.

Chorus A

— take flight. The Sa - voy.

T

8 — take flight. The Sa - voy.

B

— take flight. The Sa - voy.

Vln.

Vc.

Fl.

C Tpt.

E.B.

D. S.

91

Virginia
S
Chorus A
T
B
Vln.
Vc.
Fl.
C Tpt.
E.B.
D. S.

hav-en't a care— Let the drums pave the way,— leave your wor-ries a-way— to -

Let the drums pave the way,— leave your wor-ries a-way— to -

Let the drums pave the way,— leave your wor-ries a-way— to -

Let the drums pave the way,— leave your wor-ries a-way— to -

Let the drums pave the way,— leave your wor-ries a-way— to -

mf

91

91

91

91

91

91

91

91

Virginia *mp*

S *mp* night

Chorus A *mp* night

T *mp* night

B *mp* night

Vln. *mf* 94

Vc. *mf* 94

Fl. *mp* 94

C Tpt. 94

E.B. *mf* 94

D. S. *mf* 94

97

Virginia

S

Chorus A

T

B

Vln.

Vc.

Fl.

C Tpt.

E.B.

D. S.

Detailed description of the musical score for measures 97-100:

- Virginia:** Rests in all three measures.
- S (Soprano):** Rests in all three measures.
- Chorus A:** Rests in all three measures.
- T (Tenor):** Rests in all three measures.
- B (Bass):** Rests in all three measures.
- Vln. (Violin):** Measure 97: Quarter note G4, quarter note A4. Measure 98: Half note B4. Measure 99: Half note C5.
- Vc. (Viola):** Measure 97: Quarter note G2, quarter note A2. Measure 98: Half note B2. Measure 99: Half note C3.
- Fl. (Flute):** Rests in all three measures.
- C Tpt. (C Trumpet):** Rests in all three measures.
- E.B. (Electric Bass):** Measure 97: Quarter notes G2, A2, B2, C3. Measure 98: Quarter notes G2, A2, B2, C3. Measure 99: Quarter notes G2, A2, B2, C3.
- D. S. (Double Bass):** Measure 97: Quarter notes G2, A2, B2, C3. Measure 98: Quarter notes G2, A2, B2, C3. Measure 99: Quarter notes G2, A2, B2, C3.

100

Virginia

S

Chorus A

T

B

100

Vln.

Vc.

100

Fl.

100

C Tpt.

100

100

E.B.

100

D. S.

103

Virginia

S

Chorus A

T

B

103

Vln.

Vc.

103

Fl.

103

C Tpt.

103

103

E.B.

103

D. S.

106

Virginia

S

Chorus A

T

B

Vln.

Vc.

Fl.

C Tpt.

E.B.

D. S.

The musical score consists of 11 staves. The first five staves (Virginia, S, Chorus A, T, B) are vocal parts, each with a treble clef and a key signature of two sharps (F# and C#). The sixth staff (Vln.) is a violin part with a treble clef and two sharps. The seventh staff (Vc.) is a viola part with a bass clef and two sharps. The eighth staff (Fl.) is a flute part with a treble clef and two sharps. The ninth staff (C Tpt.) is a trumpet part with a treble clef and two sharps. The tenth staff (E.B.) is an electric bass part with a bass clef and two sharps. The eleventh staff (D. S.) is a double bass part with a bass clef and two sharps. The score is divided into three measures. Measures 106 and 107 show vocalists with rests and instrumentalists with sustained notes. Measure 108 shows a more active musical texture with rhythmic patterns in the violin, viola, flute, and double bass parts.

Virginia

S

Chorus A

T

B

Vln.

Vc.

Fl.

C Tpt.

E.B.

D. S.

p

mp

p

p

120

Virginia

S

Chorus A

T

B

120

Vln.

Vc.

120

Fl.

120

C Tpt.

120

mp

120

E.B.

120

D. S.

125

Virginia

S

Chorus A

T

B

Vln.

Vc.

Fl.

C Tpt.

125

125

125

E.B.

125

D. S.

mf

mf

mf

mf

mp

130

Virginia

S

Chorus A

T

B

Vln.

Vc.

Fl.

C Tpt.

130

130

130

E.B.

130

D. S.

CUE: "Get on your feet and dance!"

135

Virginia

S

Chorus A

T

B

135

Vln.

mf

Vc.

mf

135

Fl.

135

C Tpt.

135

135

E.B.

135

D. S.

mf

139

Virginia

S

Chorus A

T

B

mf

mf

mf

139

Vln.

Vc.

139

Fl.

139

C Tpt.

139

139

E.B.

139

D. S.

Virginia

S

Chorus A

T

B

Vln.

Vc.

Fl.

C Tpt.

E.B.

D. S.

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

f

f

f

mf

f

mf

147

Virginia

S

Ah Ah Ah

Chorus

A

Ah Ah Ah

T

Ah Ah Ah

B

Ah Ah Ah

Vln.

Vc.

Fl.

C Tpt.

E.B.

D. S.

154

Virginia

S

Chorus A

T

B

154

Vln.

Vc.

154

Fl.

154

C Tpt.

154

154

E.B.

154

D. S.

157

Virginia

S

Chorus A

T

B

157

Vln.

Vc.

157

Fl.

157

C Tpt.

157

157

E.B.

157

D. S.

160

Virginia

S

Chorus A

T

B

Vln.

Vc.

Fl.

C Tpt.

E.B.

D. S.

This musical score page covers measures 160 to 162. It features a variety of instruments and vocal parts. The vocal parts (Virginia, Soprano, Chorus A, Tenor, Bass) are mostly silent, indicated by whole rests. The instrumental parts include Violins and Violas playing eighth-note patterns, Flute and Clarinet in C playing similar eighth-note lines, Piano playing chords and eighth-note accompaniment, and Double Bass playing a rhythmic eighth-note pattern. The music is in a key with two flats and a common time signature.

163

Virginia

S

Chorus A

T

B

163

Vln.

Vc.

163

Fl.

163

C Tpt.

163

163

E.B.

163

D. S.

166

Virginia

S

Chorus A

T

B

Vln.

Vc.

Fl.

C Tpt.

E.B.

D. S.

The image shows a page of a musical score, measures 166 through 168. The score is written for a variety of instruments and voices. The vocal parts (Virginia, Soprano, Chorus A, Tenor, Bass) are mostly silent, indicated by rests. The instrumental parts include Violins, Violas, Flute, Clarinet in C, Euphonium, and Drums. The strings play a rhythmic pattern of eighth notes. The woodwinds and Euphonium play a melodic line. The drums play a complex rhythmic pattern. The score is in 2/4 and 4/4 time signatures.

ff

Virginia

Musical staff for Virginia, 4/4 time, key of B-flat major. The staff contains a melodic line with lyrics: "Fee - lin' the ___ beat wrapped in Sa - voy's heat. lo - sing you're feet to the".

ff

S

Musical staff for Soprano, 4/4 time, key of B-flat major. The staff contains a melodic line with lyrics: "Fee - lin' the ___ beat wrapped in Sa - voy's heat. lo - sing you're feet to the".

ff

Chorus A

Musical staff for Chorus A, 4/4 time, key of B-flat major. The staff contains a melodic line with lyrics: "Fee - ling ___ the ___ beat wrapped in Sa - voy's heat ___".

ff

T

Musical staff for Tenor, 4/4 time, key of B-flat major. The staff contains a melodic line with lyrics: "Fee - lin' the ___ beat wrapped in Sa - voy's heat. lo - sing you're feet to the".

ff

B

Musical staff for Bass, 4/4 time, key of B-flat major. The staff contains a melodic line with lyrics: "Fee - ling ___ the ___ beat wrapped in Sa - voy's heat ___".

Fee - ling ___ the ___ beat wrapped in Sa - voy's heat ___

Vln.

Musical staff for Violin, 4/4 time, key of B-flat major. The staff contains a melodic line with lyrics: "Fee - ling ___ the ___ beat wrapped in Sa - voy's heat ___".

ff

Vc.

Musical staff for Violoncello, 4/4 time, key of B-flat major. The staff contains a melodic line with lyrics: "Fee - ling ___ the ___ beat wrapped in Sa - voy's heat ___".

ff

Fl.

Musical staff for Flute, 4/4 time, key of B-flat major. The staff contains a melodic line with lyrics: "Fee - ling ___ the ___ beat wrapped in Sa - voy's heat ___".

f

C Tpt.

Musical staff for Cornet, 4/4 time, key of B-flat major. The staff contains a melodic line with lyrics: "Fee - ling ___ the ___ beat wrapped in Sa - voy's heat ___".

Musical staff for Piano, 4/4 time, key of B-flat major. The staff contains a complex accompaniment with chords and arpeggios. The dynamic marking *ff* is present.

E.B.

Musical staff for Euphonium, 4/4 time, key of B-flat major. The staff contains a melodic line with lyrics: "Fee - ling ___ the ___ beat wrapped in Sa - voy's heat ___".

ff

D. S.

Musical staff for Double Bass, 4/4 time, key of B-flat major. The staff contains a melodic line with lyrics: "Fee - ling ___ the ___ beat wrapped in Sa - voy's heat ___".

ff

173

Virginia

Song

come off the shelf and be your self

S

song

come off the shelf and be your self

Chorus

A

lo - sing you're feet to the dance

come off the shelf and

T

8

song

come off the shelf and be your self

B

lo - sing you're feet to the dance

come off the shelf and

Vln.

Vc.

Fl.

C Tpt.

mf

E.B.

D. S.

Detailed description of the musical score: The score is for a section starting at measure 173. It features several vocal parts and instrumental accompaniment. The vocal parts include Virginia, Soprano (S), Chorus (A and T), and Bass (B). The lyrics for the vocal parts are: 'song come off the shelf and be your self' for Virginia and S; 'lo - sing you're feet to the dance' for Chorus A and T; and 'lo - sing you're feet to the dance come off the shelf and' for Chorus B. The instrumental parts include Violin (Vln.), Viola (Vc.), Flute (Fl.), Trumpet in C (C Tpt.), Electric Bass (E.B.), and Double Bass (D. S.). The C Tpt. part has a dynamic marking of *mf*. The score is written in a key signature of two flats and a common time signature.

176

Virginia

here you — can — do — no wrong dan-cing and — swin-gin' to the

S

here you — can — do — no wrong dan-cing and — swin-gin' to the

Chorus A

be your self — here we — are — all go-ing dan-cing and — swin-gin' to the

T

8

here you — can — do — no wrong dan-cing and — swin-gin' to the

B

be your self — here we — are — all go-ing dan-cing and — swin-gin' — to the

176

Vln.

Vc.

176

Fl.

176

C Tpt.

176

176

E.B.

176

D. S.

3

Rit.

♩ = 86

184

Virginia

be your truth *ff* to - night

S

be your truth *ff* to - night

Chorus A

be your truth *ff* to - night

T

be your truth *ff* to - night

B

be your truth *ff* to - night

Vln.

Vc.

Fl.

C Tpt.

E.B.

D. S.

ff

ff

ff

ff

ff

ff

ff