

# A Way to Love You

♩ = c. 240

*mf*

*Thomas:*  
*mf*

5

9

man like me with a girl like you is quite strange en - ough

13

Peo - ple stare when I hold you, Don't men - tion love.

17

But you're my girl and my pride — And that's

21

some - thing I won't hide

25

The world will see we're right — In time

29

And I'll ne - ver stop un - til I find A

33

way to love you \_\_\_\_\_ A

37

way to love you \_\_\_\_\_

41

Virginia:

A gal like me with a man like you peo - ple just won't get

45

But when I see you my heart \_\_\_\_\_ skips a beat,

49

I start to sweat You're my one man and I \_\_\_\_\_

53

would not trade you for a - ny

Thomas:

57

The world will see we're right \_\_\_\_\_ in \_\_\_\_\_

guy The world will see we're right \_\_\_\_\_ in \_\_\_\_\_

61

time \_\_\_\_\_ And I'll ne - ver stop un - til I find

time \_\_\_\_\_ And I'll ne - ver stop un - til I find

65

A way to love you \_\_\_\_\_ A

A way to love you \_\_\_\_\_

70

way to love you \_\_\_\_\_

75

$\text{♩} = 112$  arco accel.  $\text{♩} = 140$

*mp* *f*

80

Musical score for measures 80-83. The piece is in a minor key (one flat). The right hand plays chords in the upper register, while the left hand plays a steady eighth-note bass line.

84

Musical score for measures 84-87. The right hand features a melodic line with a second finger fingering (2) and a fermata over the final measure. The left hand continues with eighth notes.

88

*mf*

Musical score for measures 88-91. The right hand plays chords with a fermata over the first two measures. The left hand has a long note with a fermata in the final measure. The dynamic marking *mf* is present.

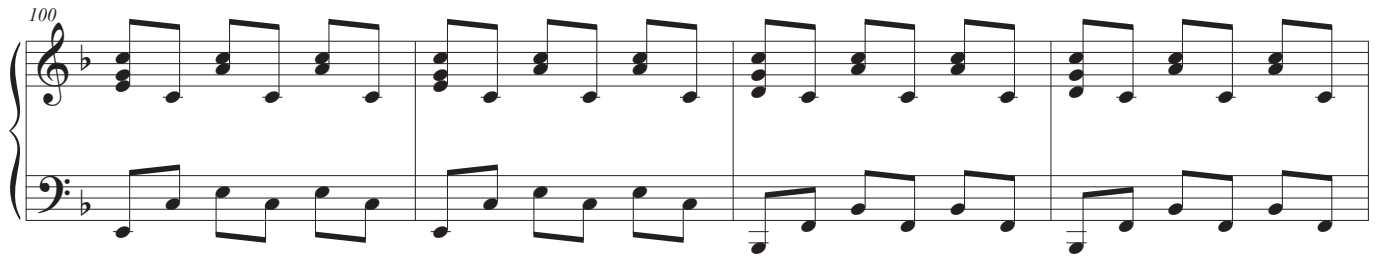
92

Musical score for measures 92-95. The right hand plays a rhythmic pattern of eighth notes with chords. The left hand plays a simple bass line with a fermata over the first measure.

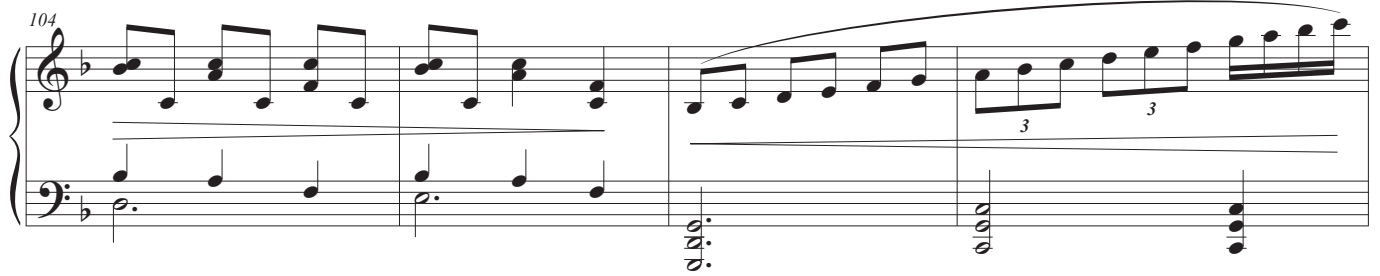
96

Musical score for measures 96-99. The right hand plays eighth-note chords. The left hand plays a bass line with a fermata over the first measure.

100



104



108



112



♩ = c. 240

Thomas:

115

*f*  
A way to love you — A way to love you —

115

*f*  
Virginia: A way to love you — A

115

*f*

119

— A way to love you I will find A way to love you

way to love you — I will find A way to love you

119

*f*

124

— — — — —

124

*f*