

4b

Warren's Memories

CUE: "A promise to pursue our dreams."

Arr. John Van Geem

$\text{♩} = 120$

Part I: Altos:
mp

Part II: Oo *mp*
Oo

Piano *mp*

4

Oo

Pno. *mf*

Sopranos: *mf*

Here to - day. Here to - day.

Baritones: *mf*

Tenors: *mf*

Here to - day. Here to - day.

Pno. *mf*

direct segue

Here Today

9

Pno.

Solo I: Solo II:

13

Here to-day you got no - thin.' But that no-thin' is some - thin' to _____

Pno.

BOTH:

17

Get you wor - kin' to live a - no - ther day.

Pno.

Thomas & Virginia:

20

mf They all tell us it will end — but Win-ter's co-ming and

Say, _____

Pno.

24

pay is cut _____ Some-thing's got - ta give soon, so

Pno.

ALL:

27

we can start to live. Time flies _____ in

Time flies _____ in

Pno.

30

bread lines, — Want - ing for more.

bread lines, — Want - ing for more.

Pno.

33

Wait - ing for a sign to o - pen some

Wait - ing for a sign to o - pen some

Pno.

36

door. That's all we're ask - ing for.

door. That's all we're ask - ing for.

Pno.

39

Pno.

Elizabeth:

49

One day you'll see me as

Pno.

54

more than just your friend Some - one you'll love

Pno.

57

Some - one you'll care for Some - one with - out an end

Pno.

60

That's all I'm asking for

Pno.

63

ALL:

There's a war out there brew - in' and in be - tween your mere

in be - tween your mere

Pno.

66

ra - tions, it's Hard to fo - cus on fights when the

ra - tions, it's Hard to fo - cus on fights when the

Pno.

69

fight is at your door. *f* Men die, while chil - dren cry,

fight is at your door. *f* Men die, while chil - dren cry,

Pno.

73

Want - ing much more. Starv - ing for the life that

8

Want - ing much more. Starv - ing for the life that

Pno.

Altos/Sopranos:

77

we once had be - fore, That's all we're ask - ing for.

8

we once had be - fore, That's all we're ask - ing for.

Pno.

81

Here to - day.

8

Here to - day. Here to - day.

Pno.

84

Here to - day.

Here to - day. Here to - day.

Pno.

86

Pno.

Tenors:

88 *mf*

Here to - day in the ci - ty, Here to - day in the ci - ty.

Here to - day in the ci - ty.

Pno.

Daniel:

mp

90

Pno.

To -

mp

94

day, My life will change, here u - pon this mor - ning, and

Pno.

98

soon by noon He'll come in - to town, with him, I can't be fall - ing

Pno.

Warren:

102 *mf*

mf Time's slow in Win - ter and I want to be more

Ooh Ah

Pno.

106

Prove my - self, beat the odds, That's all I'm ask - ing for

Ah. Oh.

Ah. Oh.

Pno.

110

Pno.

114 Warren: *mf*

Ex - cuse me, please? Can you, well,

mf Here to - day.

mf Here to - day. Here to - day.

Pno. *mp* *mf*

118

Tell me where? Where I can find? Him?

Here to - day.

Here to - day. Here to - day.

Pno.

121

Pno.

123

Part I: Here to - day, — in the ci - ty, — we strug - gle to sur - vive. To

123

Part II: We strug - gle to sur - vive. To

123

Part III: To

Pno.

Cresc.

127

work a day, to eat at night, we're *Cresc.* lu-cky to be a - live. To -

work a day, to eat at night, we're *Cresc.* lu-cky to be a - live. To -

work a day, to eat at night, we're lu-cky to be a - live. To -

Pno. *Cresc.*

grand, slightly faster

131

mor - row there's hope yet to live a - no - ther day. To

mor - row there's hope yet to live a - no - ther day. To

mor - row there's hope yet to live a - no - ther day. To

Pno. *f*

135

win the fight. To re - u - nite, For - get a - bout yes - ter - day.

win the fight. For - get a - bout yes - ter - - - -

135

win the fight. For - get a - bout yes - ter - day.

Pno.

Cause we're here to - day.

Cause we're here to - day.

Cause we're here to - day.

Pno.

141

Pno.

145

Pno.

mp

149

Pno.