

4b

Warren's Memories

Arr. John Van Geem

CUE: "A promise to pursue our dreams."

♩ = 120

Part I:

Altos:

mp

mp

Violin

Cello

Piano

Acoustic Guitar

Electric Bass

Drum Set

Part II:

Oo

direct segue

mf
F sus

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D. S.

Sopranos:

Here to - day. Here to - day.

mf

Baritones:

Here to - day. Here to - day.

mf

Vln.

Vc.

Tenors:

Pno.

mp *mf*

Bm C#m D F#m G#m Bm

Ac.Gtr.

E.B.

mf

D. S.

4c

Here Today

Vln.

mf

Vc.

Pno.

Ac.Gtr.

E.B.

D. S.

mf

mp

Solo I:

Solo II:

13

Here to - day you got no - thin'. But that no - thin' is some - thin' to _____

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D. S.

Detailed description: This block contains the musical score for the 'Solo I' section, measures 13 through 16. The vocal line starts at measure 13 with the lyrics 'Here to - day you got no - thin'. The instrumental parts include Violin (Vln.), Viola (Vc.), Piano (Pno.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), and Drums (D. S.). The piano part features a steady accompaniment of eighth notes. The acoustic guitar and electric bass provide harmonic support with chords and bass lines. The drums play a simple pattern with snare and bass drum.

BOTH:

17

Get you wor - kin' to live a - no - ther day.

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D. S.

Detailed description: This block contains the musical score for the 'BOTH' section, measures 17 through 19. The vocal line starts at measure 17 with the lyrics 'Get you wor - kin' to live a - no - ther day'. The instrumental parts include Violin (Vln.), Viola (Vc.), Piano (Pno.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), and Drums (D. S.). The piano part features a steady accompaniment of eighth notes. The acoustic guitar and electric bass provide harmonic support with chords and bass lines. The drums play a simple pattern with snare and bass drum.

Thomas & Virginia:

20

mf They all tell us it will end but Win-ter's co-ming and

Say, _____

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D.S.

mf

24

pay is cut _____ Some-thing's got-ta give soon, so

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D.S.

ALL:

27

we can start to live. Time flies in

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D.S.

p *mf*

30

bread lines, Want - ing for more.

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D.S.

G_{tr} D A D

33

Wait - ing — for a sign — to o - - pen some

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D.S.

A D G^m D

36

door. That's all we're ask - ing for. —

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D.S.

E G^m

mp

39

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D.S.

p

42

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D.S.

46

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D.S.

C#m D Esus E

mf

49

Elizabeth:

One day — you'll see me — as

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D.S.

C#m D Esus A9

fp *mf*

54

more than just _____ your friend _____ Some - one you'll love _____

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D. S.

mp

57

Some - one you'll care _____ for Some - one with - out _____ an end _____

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D. S.

60

That's all I'm ask ing for

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D. S.

p

ALL:

63

There's a war out there brew - in' and in be - tween your mere

in be - tween your mere

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D. S.

66

ra - tions, — it's Hard to fo - cus on fights when the

ra - tions, — it's Hard to fo - cus on fights when the

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D. S.

69

fight is at your door. Men die, while chil - dren cry,

fight is at your door. Men die, — while chil - dren cry,

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D. S.

f

f

p

f

f

fp

f

73

Want - ing much more. Starv - ing for the life that

Want - ing much more. Starv - ing for the life that

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D. S.

D A D A D G#m

Altos/Sopranos:

77

we once had be - fore, That's all we're ask - ing for.

we once had be - fore, That's all we're ask - ing for.

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D. S.

mp *mf*

D

Warren & Daniel:

81

81

Here to - day.

Here to - day.

Here to - day.

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D. S.

fp

Detailed description: This block contains the musical score for measures 81 through 83. It features seven staves: vocal (Soprano), Violin (Vln.), Violoncello (Vc.), Piano (Pno.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), and Double Bass (D.S.). The key signature is D major (two sharps). The vocal line begins at measure 81 with the lyrics 'Here to - day.' and continues through measure 83. The instrumental parts provide accompaniment, with the double bass part marked *fp* (fortissimo) at the end of the section.

84

84

Here to - day.

Here to - day.

Here to - day.

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D. S.

fp

Detailed description: This block contains the musical score for measures 84 through 86. It features the same seven staves as the previous block. The vocal line continues with the lyrics 'Here to - day.' through measure 86. The instrumental accompaniment remains consistent, with the double bass part marked *fp* at the end of the section.

86

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D.S.

Tenors:

88 *mf* Here to - day _____ in the ci - ty, **ALL:** Here to - day _____ in the ci - ty.

88 *mf* Here to - day _____ in the ci - ty.

88

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D.S.

mp

Daniel:

90 *mp*

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D. S.

94 *mp*

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D. S.

day, My life will change, here u - pon this mor - ning, and

pp

98

soon by noon He'll come in - to town, with him, I can't be fall - ing

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D.S.

mf

p *f*

Warren:

102

mf

Time's slow in Win - ter and I want to be more

Ooh Ah

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D.S.

mf

mf

mf

mf

106

Prove my - self, beat the odds, That's all I'm ask - ing for _____

Ah. _____ Oh. _____

Ah. _____ Oh. _____

Vln.

Vc.

Pno.

Ac. Gtr.

E.B.

D. S.

C#m D Esus E

fp

110

Vln.

Vc.

Pno.

Ac. Gtr.

E.B.

D. S.

mp

Warren:

114

mf

Ex - cuse me, please? *mf* Can you, well,

mf Here to - day.

mf Here to - day. *mf* Here to - day.

Vln. *pizz.* *mp* *arco* *mf*

Vc. *mp* *mf*

Pno. *mp* *mf*

Ac.Gtr.

E.B.

D.S. *p* *mf*

118

Tell me where? Where I can find? Him?

mf Here to - day.

mf Here to - day.

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D.S.

121

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D. S.

Part I:

123

Here to - day, in the ci - ty, we strug - gle to sur - vive. To

Part II: We strug - gle to sur - vive. We To

Part III: To

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D. S.

Cresc.

127

work a day, to eat at night, we're lu - cky to be a - live. To -

work a day, to eat at night, we're lu - cky to be a - live. To -

work a day, to eat at night, we're lu - cky to be a - live. To -

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D. S.

mp

C#m D E

grand, slightly faster

131

mor - row there's hope yet to live a - no - ther day. To

mor - row there's hope yet to live a - no - ther day. To

mor - row there's hope yet to live a - no - ther day. To

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D. S.

f

f

f

f

f

f

Bm G#m D A D

135

win the fight. To re - u - nite, For - get a - bout yes - ter - day.

win the fight. For - get a - bout yes - ter - day.

win the fight. For - get a - bout yes - ter - day.

Vln.

Vc.

Pno.

Ac. Gtr.

E.B.

D. S.

p

Cause we're here to - day.

Cause we're here to - day.

Cause we're here to - day.

Cause we're here to - day.

Vln.

Vc.

Pno.

Ac. Gtr.

E.B.

D. S.

f *mf*

4d

Here Today (playoff)

141

Vln. 

Vc. 

Pno. 

Ac. Gtr. 

E.B. 

D. S. 
mf

145

Vln. 

Vc. 
mp

Pno. 
mp

Ac. Gtr. 

E.B. 

D. S. 
145

149

Vln.

Vc.

Pno.

Ac.Gtr.

E.B.

D. S.

mp

mf

Detailed description of the musical score: The score is for measures 149 to 152. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin (Vln.) part has rests in measures 149 and 150, then enters in measure 151 with a melodic line. The Viola (Vc.) part has a melodic line in measure 149, rests in 150 and 151, and enters in 152. The Piano (Pno.) part has a rhythmic accompaniment of chords and eighth notes. The Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), and Double Bass (D. S.) parts have rests in measures 149 and 150, then enter in measure 152. Dynamics include mp and mf.