

Not Close, But Not Far

Music by John Van Geem

Lyrics by Michael Braud

♩ = 58

Dialog

Elizabeth

Piano

♩ = 80

a cappella

p

S

Pno.

He doe-sn't know _____ He could

S

Pno.

ne-ver know _____ what I would do _____ What I would give

♩ = 160

mp

S

Pno.

Wear a ___ dress, try to im - press. Make him smile when ___ all ___ the while, he's

mp

Accel.

S
22
di - stant e - va - sive a pu - zle I ___ can't solve is it me or some thing else ___ that's

Pno.
22
p

$\text{♩} = 112$

S
26
kee - ping us ___ a - part ___ like we are kids a gain and you go run and hide

Pno.
26
mf

$\text{♩} = 112$ $\text{♩} = 80$

S
31
i'll try to find where you are ___ not close but not far. ___

Pno.
31

S
36
Caught in the in - be - tween a game where loves un - seen ___

Pno.
36

40

S

I'm chan-ging for a fu - ture that's ours, not close but not far. _____ As

Pno.

$\text{♩} = 144$

45

S

mp

brea - ker boys — we felt so — free. — un - as - su - ming of

Pno.

p

Accel.

48

S

all we would be. But we're grown up — i've heard it — Li - zzie —

Pno.

$\text{♩} = 112$

52

S

can't you see you'll ne - ver be wan - ted — by just be - ing me —

Pno.

♩ = 80

♩ = 112

S 57

Like we are kids a - gain! We laugh-un - till it's dark

Pno. 57

f

Detailed description: This system contains the first two measures of the piece. The vocal line (S) starts with a 7/8 time signature and a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (Pno.) features a 7/8 time signature with a half-note chord in the right hand and a quarter-note bass line in the left hand. At measure 2, the tempo changes to 4/4. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a forte (*f*) dynamic with a half-note chord in the right hand and a quarter-note bass line in the left hand. Trills are indicated in the piano accompaniment.

S 61

and un-der the sky our stars not close but not far Caught in the In - be-

Pno. 61

Detailed description: This system contains measures 3 and 4. The vocal line (S) continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (Pno.) continues with a half-note chord in the right hand and a quarter-note bass line in the left hand. Trills are indicated in the piano accompaniment.

S 66

tween a game where love's un - seen I'm chan-ging for a

Pno. 66

Detailed description: This system contains measures 5 and 6. The vocal line (S) continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (Pno.) continues with a half-note chord in the right hand and a quarter-note bass line in the left hand. Trills are indicated in the piano accompaniment.

S 70

fu - ture that's ours not close but not far. I'm

Pno. 70

Detailed description: This system contains measures 7 and 8. The vocal line (S) continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (Pno.) continues with a half-note chord in the right hand and a quarter-note bass line in the left hand. Trills are indicated in the piano accompaniment.

♩ = 130

74

S

ti-red of coun - ting — I've been coun-ting all — my life — coun-ted

Pno.

76

S

out in this world — in a world — I can't win Let's

Pno.

78

S

fin-nish the chase let's let life be - gin — let me come and find you — let me

Pno.

80

f ♩ = 112

S

in Like we are kids a - gain!

Pno.

83

S
and you go run and hide _____ I'll try to find where you are _____ not

Pno.

87

S
close but not far. We can re - write the rules

Pno.

91

S
change what's sup - posed to be _____ A bro - ken heart is the start, so _

Pno.

95

S
save me the bleed I'm o - pe - ning my eyes, _____ I'm

Pno.

mp

mf

100

S

clai-ming my time I am fighting for you for a fu - ture that's ours. Not

Pno.

106

S

Close but not Far

Pno.