

To See You Again

Warren

Arrg. John Van Geem

(♩ = 120)

starting slowly, growing in speed and intensity

Piano

mf

Pno.

Pno.

Warren:
mf

Pno.

I for - get your

9
8 voice
The way it

Piano accompaniment (Pno.) consisting of a steady eighth-note pattern in both the right and left hands.

11
8
calmed me when I _____ was a - fraid _____ And

Piano accompaniment (Pno.) consisting of a steady eighth-note pattern in both the right and left hands.

13
8
now that we are _____ far a - part _____ our si - lence reigns.

Piano accompaniment (Pno.) consisting of a steady eighth-note pattern in both the right and left hands.

15
8
Am I still

Piano accompaniment (Pno.) consisting of a steady eighth-note pattern in both the right and left hands.

17
8
yours? Or is this just the

Pno.

19
8
end of some game — we have played? — Does your

Pno.

21
8
pro - - - mise still re -

Pno.

23
8
main?

Pno.

34
8
give, my whole world I would give just to

Pno.

36
8
see you a - gain.

Pno.

38
8
slightly slower
Take me

Pno.

40
8
home to you to the

Pno.

Freely Arpeggiate

43

life I pro - - - mised

Pno.

suddenly quicker than before, with urgency

45

you. I

Pno.

47

miss the morn - ings that we'd share, we'd lay all day and would - n't care

Pno.

Continue Arpeggiation

49

Til the sun - - - set, a

Pno.

51
8
way from hell to bright - er skies. To feel your lips, to see your eyes and

Pno.

53
8
hold your hand.

Pno.

55
8
To see you a - - - gain.

Pno.

57
8
To see your show. _____ And know that

Pno.

59

ev - 'ry - thing will be al - right, un - like the way I feel to - night. Just

Pno.

61

safe. I will fight

Pno.

63

a hun - dred men I would fight just to

Pno.

65

see you a - gain.

Pno.

67
8
Take me home to

Pno.

69
8
you to the

Pno.

71
8
life I pro - mised you

Pno.

74
8
in falsetto
And see you there

Pno.

gradually slowing down

76

8

Be with you there

Pno.

78

8

Pno.

80

8

Pno.

82

8

To see you a - gain.

Pno.