

# Eyes on the Prize

Score

Arrg. John Van Geem

$\text{♩} = \text{c. } 120$

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano introduction in measures 1-6. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *mp*. The vocal line for Jacob begins in measure 7. The lyrics are: "I've got a girl that's back at home... Fright-ened and scared she's all a-lone... Gee, she's a beau-ty tall and fair...". The piano accompaniment continues throughout the vocal section, providing harmonic support.

7

15

Jacob:

*mf*

I've got a girl that's back at home \_\_\_\_\_

15

*mf*

20

Fright-ened and scared she's all a-lone \_\_\_\_\_

Gee, she's a beau-ty tall and fair \_\_\_\_\_

20

24  
8  
Bus - ty and slen - dor with gol - den hair \_\_\_\_\_ And ev - 'ry - day she waits for me so when I re - turn that girl I'll mar - ry

28  
8  
*mf*  
Keep your eyes on the prize \_\_\_\_\_ be - fore you know you'll be sur - prised \_\_\_\_\_ that you will be back

28  
*mf*

34  
8  
li - ving it up, with your gal, take this les - son from me guys \_\_\_\_\_ with this ad - vice you'd be wise

34

40  
8  
If you want to sur - vive Keep your eyes on the

40

45

George.  
prize

I had-da broad who took me in \_\_\_\_\_ For a night she made me sin. \_\_\_\_\_

49

Pret - ty blue eyes and per - ky lips \_\_\_\_\_ She could real - ly move those hips. \_\_\_\_\_ I

53

have to stop, I'm get-ting hard. Let's stick to cards-to keep our eyes on the prize \_\_\_\_\_ Be-fore I know I'll be surp-rised

58

I'll be back home cha-sing all the girls with no ties, your

63

guy's got-ta la-dy I met the night Right be-fore I left o-ver here to fight She's the prize

67

fin - est gal I had e - ver seen But come to find out she's just six - teen Al -

71

8

*mf* George, Jacob, Frankie:

though she's young-it's nice to know she'll be of age when I go home Keep your eyes on the prize— be-fore you

8

71

*mf*

76

8

know you'll be sur-prised— I'll be knock - ing on the front door of a col - lege dorm take this

8

76

82

8

les-son from me guys— with this ad - vice you'd be wise— If you want To sur - vive

8

82

88

My eyes can see my prize wait for me And In that

Keep your eyes on the prize

88

96

mo - ment There is no-thing more I want and there it'd be My prize right next to me

96

103 *mf*

For all e - ter - ni - ty Then I'd dip her and with some luck, I'd

*mp*

*mp*

108 *f*

take her home and then we'd ... Keep your eyes on the prize — be - fore you know you'll be sur - prised

*f* Keep your eyes on the prize — be - fore you know you'll be sur - prised

*f* Keep your eyes on the prize — be - fore you know you'll be sur - prised

*f* Keep your eyes on the prize — be - fore you know you'll be sur - prised

*f*

113

8 — That you'll be li - ving with your gal Take this les - son from me guys

8 — That you'll be back Li - ving with your gal Take this les - son from me guys

8 — That you'll be back Li - ving with your gal Take this les - son from me guys

8 — That you'll be back Li - ving it up with your gal Take this les - son from me guys

113

119

8 — with this ad - vice you'd be wise — If — you want to sur - vive.

8 — with this ad - vice you'd be wise — If — you want to sur - vive.

8 — with this ad - vice you'd be wise — If — you — want to sur - vive.

8 — with this ad - vice you'd be wise — If — you want to sur - vive.

119

Keep your eyes on Eyes on the on the prize —

Keep your eyes on the Eyes on the \_\_\_\_\_ on the prize —

Keep your eyes on Eyes on the \_ on the prize —

Keep your eyes on the Eyes on the \_\_\_\_\_ on the prize —

124

The musical score consists of five systems. The first four systems are for vocal parts, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: 'Keep your eyes on Eyes on the on the prize —', 'Keep your eyes on the Eyes on the \_\_\_\_\_ on the prize —', 'Keep your eyes on Eyes on the \_ on the prize —', and 'Keep your eyes on the Eyes on the \_\_\_\_\_ on the prize —'. The fifth system is for piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature. The piano part features chords in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'.