

11a

Entr'acte

♩ = c. 145

The musical score for the Entr'acte section, measures 1-3, is written for a full orchestra. The tempo is marked as approximately 145 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked *f* (forte) throughout.

- Violin:** Plays a series of chords in the right hand, starting on G4 and moving up stepwise to D5.
- Cello:** Plays a melodic line in the right hand, starting on G2 and moving up stepwise to D3.
- Piano:** Plays a series of chords in both hands, starting on G2 and moving up stepwise to D5.
- Flute:** Plays a series of chords in the right hand, starting on G4 and moving up stepwise to D5.
- Trumpet in B \flat :** Plays a melodic line in the right hand, starting on G4 and moving up stepwise to D5.
- Acoustic Guitar:** Plays a melodic line in the right hand, starting on G4 and moving up stepwise to D5.
- Electric Bass:** Plays a series of chords in the right hand, starting on G2 and moving up stepwise to D5.
- Drum Set:** Plays a series of chords in the right hand, starting on G2 and moving up stepwise to D5.

♩ = c. 170

Vln.

Vc.

Pno.

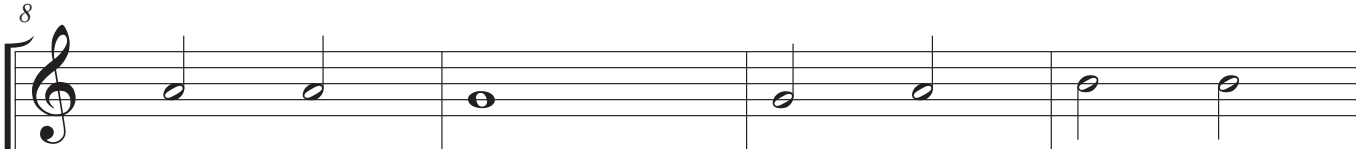
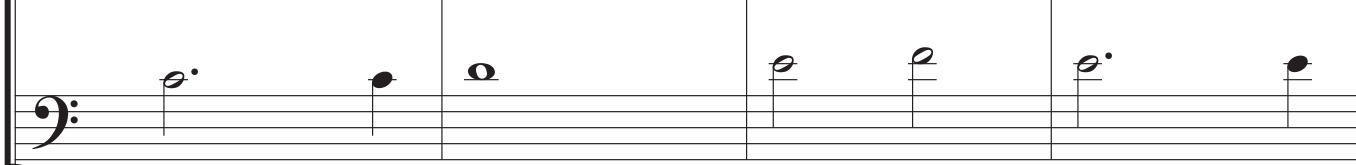
Fl.

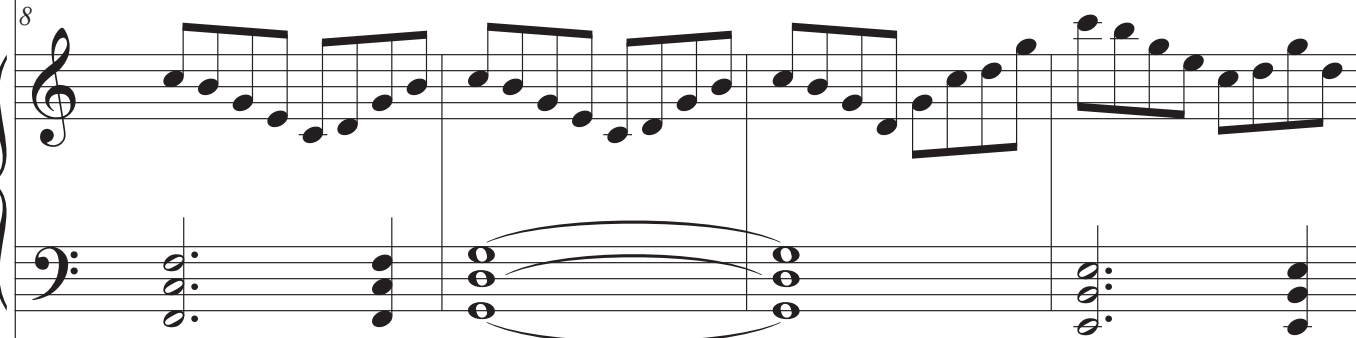
B♭ Tpt.

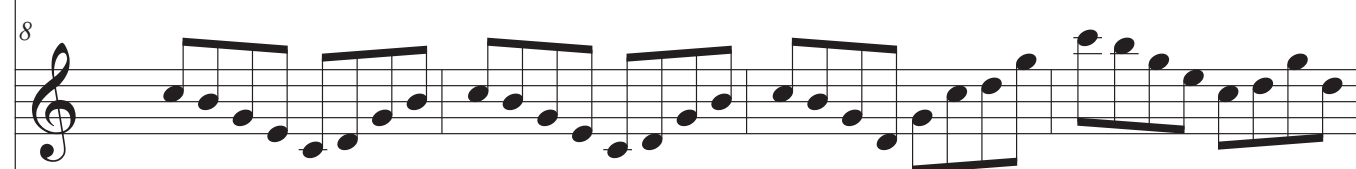
Ac.Gtr.

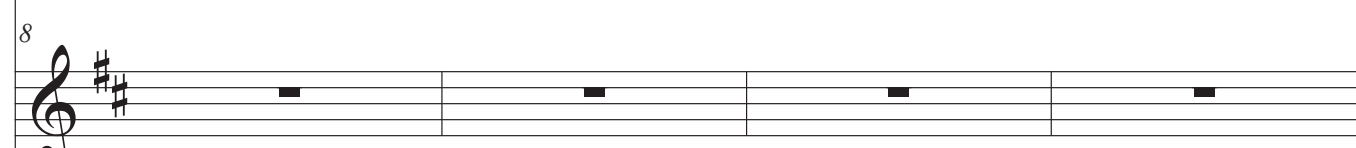
E.B.



D. S.

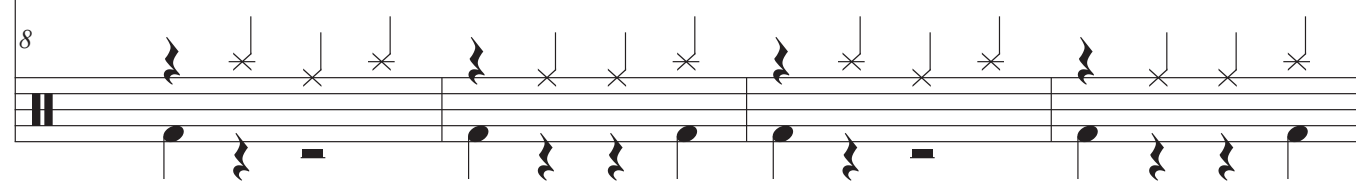
Vln. 
Vc. 

Pno. 

Fl. 

B \flat Tpt. 
F G sus G Em

Ac.Gtr. 
E.B. 

D. S. 

12

Vln.

Vc.

mp

12

Pno.

12

Fl.

12

B♭ Tpt.

F Gsus G

12

Ac.Gtr.

E.B.

12

D. S.

fp

♩ = c. 145

16

Vln.

Vc.

mf

16

Pno.

16

Fl.

16

B♭ Tpt.

16



Ac.Gtr.

E.B.


16

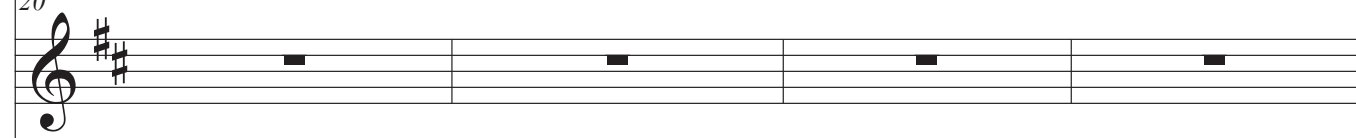
D. S.

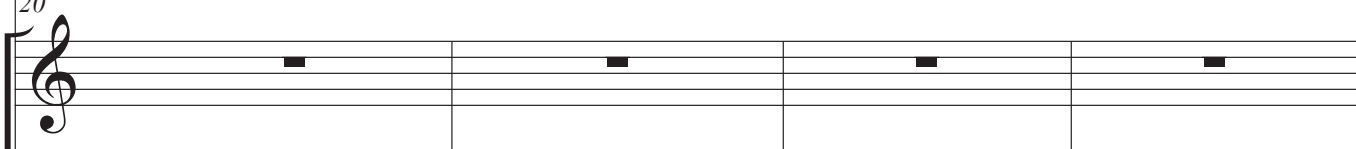
f

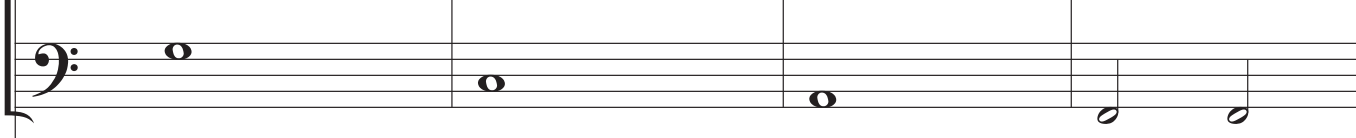
20
Vln. 
Vc. 

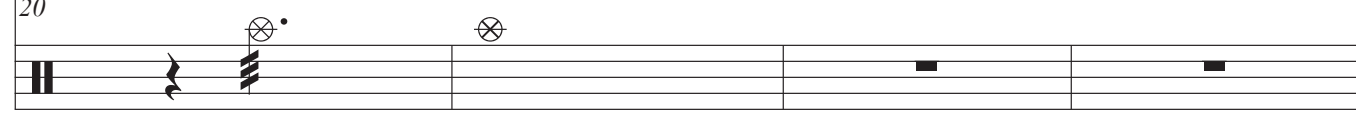
20
Pno. 

20
Fl. 

20
B \flat Tpt. 

20
Ac.Gtr. 

E.B. 

20
D. S. 

mp  *f*

$\text{♩} = \text{c. } 130$

24

Vln.

Vc.

mf

24

Pno.

mf

24

Fl.

mf

24

B \flat Tpt.

mf

24

Ac.Gtr.

E.B.

mf

24

D. S.

mf

28

Vln.

Vc.

28

Pno.

28

Fl.

28

B \flat Tpt.

28

Ac.Gtr.

E.B.

28

D. S.

♩ = c. 145

Vln.

Vc.

Pno.

Fl.

B♭ Tpt.

Ac.Gtr.

E.B.

D. S.

35

Vln.

Vc.

Pno.

Fl.

B \flat Tpt.

Ac.Gtr.

E.B.

D. S.

The image shows a page of a musical score for measures 35, 36, and 37. The score is arranged in a system with eight staves. The instruments are: Violin (Vln.), Viola (Vc.), Piano (Pno.), Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), and Drums (D. S.). The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Piano part features a complex texture with chords and moving lines in both hands. The B-flat Trumpet part includes a key signature change to two sharps and is accompanied by chord symbols: C, Dm, Em, F, Gsus, Am, and Em. The Drums part shows a pattern of eighth notes and rests.

C Dm Em F Gsus Am Em

Rit.

38
Vln.

Vc.

38
Pno.

38
Fl.

38
B^b Tpt.

38
Ac.Gtr.

E.B.

38
D. S.