

CUE: "I have to
do this. For me."

Promise

Singers

Arrg. John Van Geem

$\text{♩} = 120$

Piano

$\text{♩} = \text{c. } 150$

Pno.

Pno.

Daniel:

13 *mf*

8 Dont be long, don't be a he - ro, I'm here for you And just so you_ know

Pno.

17

8 Where you'll go, I'll be here, I'll be wai - ting_ for you.

Pno.

21

8 And if you look up_ and see the_ moon shin - ing_

Pno.

25

8 I am look - ing too.

Pno.

28

8 I will not try _____ to say _____ those words. In - stead I will re -

Pno.

32

8 ply with this I pro - mise you _____

mf

Pno.

mf

36

I'll see you soon, And while you are gone

Pno.

40

I will be strong I'll write every day While you're away

Pno.

45

so keep moving on I'll see you when you're

Pno.

50

done.

Pno.

55

Pno.

Warren:

mf

60

All my life has come down to — this, the chance to fight I can't miss this

Pno.

65
8
mom-ent that fin - al-ly de - fines who I'll be - come. And when you

Pno.

70
8
look up and see the moon shi - ning, just know I'm look - ing

Pno.

74
8
on I pro - mise you

Pno.

77

8

I'll re - turn to you _____ and While I am gone _____

Pno.

+Daniel:

81

8

I pro - mise you,

I will ___ be strong _____ As I _____ fight _____

Pno.

85

8

I'll see you soon, _____ so keep mo - ving on, _____ I will

I'll write each night _____ so keep mov - ing on _____ I'll

Pno.

**underneath the singing, the Ensemble reads out letters to those fighting in the war, and those waiting back home.*

Rit.

89
see you when it's done.
see you when it's done

Pno.

$\text{♩} = 95$

Warren:
mf

93
Here I go

Pno.

96

96
I'll make you proud out there

Pno.

99 **Warren:** *f*

I pro - mise you, _____ I pro - mise you.

f

I pro - mise you, _____ Pro - mise you.

f

I pro - mise you, I pro - mise you.

99

Pno.

103

Warren, Daniel: prom - ised you _____ **Thomas:**

8 I'll re - turn back to you as a free

Soldiers/Ensemble:

103

Pno.

ALL:

**assign parts as appropriate*

$\text{♩} = \text{♩}^{160}$

107

man _____

All:

f I pro - mise you _____ I'll fight _ for you _____ This

Pno.

112

coun - try _____ will win _____ this war that we're in _____ Our

Pno.

116

ban - ner _____ will rise _____ In dis - tant skies _____ Though

Pno.

120

this is my fate glo - ry a - waits

Pno.

Virginia:

124

I pro - mise you

Warren, Daniel, Thomas, & small ensemble:

124

I pro - mise you I'll fight for you This

Pno.

128

I'll mar - ry you

128

coun - try will win this war that we're in Our

Pno.

132

Re - turn to me To -
ban - ner will rise In dis - tant skies Though

Pno.

Detailed description: This block contains the first system of a musical score, measures 132 through 135. It consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Re - turn to me To -" on the first line and "ban - ner will rise In dis - tant skies Though" on the second line. The middle staff is a piano accompaniment in treble clef, showing chords and some melodic fragments. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. The measure numbers 132, 133, 134, and 135 are indicated at the beginning of their respective lines.

136

ge - ther fin - al - ly
this is my fate glo - ry a - waits

Pno.

Detailed description: This block contains the second system of a musical score, measures 136 through 139. It consists of three staves. The top staff is a vocal line in treble clef with lyrics: "ge - ther fin - al - ly" on the first line and "this is my fate glo - ry a - waits" on the second line. The middle staff is a piano accompaniment in treble clef, showing chords and some melodic fragments. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. The measure numbers 136, 137, 138, and 139 are indicated at the beginning of their respective lines.

140

Yes, you will see
 Yes, you will see
 You will see, You will see.
 You will see. You

140

Pno. *mp*

144

You will See.
 You will See.
 See.
 Ooo. See.

144

Pno.

148

ff

I pro - mise you _____ This much is true _____ That to -

I pro - mise you _____ This much is true _____ That to -

I pro - mise you _____ This much is true _____ That to -

I pro - mise you _____ This much is true _____ That to -

I pro - mise you _____ This much is true _____ That to -

I pro - mise you _____ This much is true _____ That to -

I pro - mise you _____ This much is true _____ That to -

I pro - mise you _____ This much is true _____ That to -

I pro - mise you _____ This much is true _____ That to -

I pro - mise you _____ This much is true _____ That to -

I pro - mise you _____ This much is true _____ That to -

Pno.

148 *ff*

Rit.

152 mor - row will be _____ A world that is free _____

mor - row will be _____ A world that is free _____

mor - row will be _____ A world that is free _____

mor - row will be _____ A world that is free _____

mor - row will be _____ A world that is free _____

mor - row will be _____ A world that is free _____

mor - row will be _____ A world that is free _____

mor - row will be _____ A world that is free _____

mor - row will be _____ A world that is free _____

mor - row will be _____ A world that is free _____

Pno.

152 *f*

♩ = 95

156

8 Here it goes

8 Here it _____

Here it goes _____

8 Here it goes

Here it goes _____

156

Pno.

158

8 I'll re - - - turn

8 I'll re - - - turn _____

I'll re - - - turn _____

8 I'll re - - - turn

I'll re - - - turn

158

Pno.

160

Pno.

163

Pno.

166

Freely Solo - mise you _____
I pro - mise you _____
I pro - mise you _____
I pro - mise you _____
I pro - mise you _____

Pno.

