

Story of Stories / Prologue

Arrg. John Van Geem

♩ = 120

♩ = 115

Piano

ff *mp*

Richard:

Pno.

mp

Come on, give me the sto-ry of sto - ries. In-stead of wri - ting the

Pno.

re - cap of shows. Just walk through that door and tell her what you _ want

Pno.

mf

Hear it goes. _ For my sto - ry of sto - ries

Accelerando

16

Pno.

Kristy:

$\text{♩} = 140$

20

Meet the man and get the story Try to change the world

Pno.

23

Is-n't that the goal when ev-ry wri-ter sets out to be heard?

Pno.

27

Just take a chance for once in your life.

Pno.

31
8
Pno.
Write this up and you might find _____

35
8
Pno.
— This could be ___ your "sto-ry of sto - ries." You could be ___ the

39
8
Pno.
next Am - an - pour ___ Once peo - ple read it they'll line up in mass - es ___

42
8
Pno.
Beg - ging for more ___ But first, your sto - ry of sto - ries

♩ = 148

45

Pno.

47

Pno.

Kristy:

49

One thou-sand words. That's all I'm ask - ing. And I'll try to be fair.

Pno.

Richard:

+Kristy:

53

I'll raise you one, I'll make it the co - ver. And we'll go from there.

Pno.

57

Pno. *mf*

61

Rit. Richard: *mf*

Pno. *mf*

The

65

$\text{♩} = 115$

8 fu - ture is yours to take, if you have e-nough strength, and a heart that won't break, Just

Pno. *mf*

mf

69

8 write this up and see Clo - ser I will be to fame, I'm on my way

Pno. *mf*

Accel.

72

Star - ting to - day.

Pno.

$\text{♩} = 145$

75

f

This will be my sto - ry of sto - ries The chance for me to

Pno.

78

change my life. So here it starts, the be - gin - ning of change with

Pno.

81

War - ren and I The sto - ry of sto - ries!

Pno.

84

8

Pno.

84

f