

Overture & Story of Stories

John Van Geem

♩ = 120

Richard

Piano

mp *mf*

Pno.

mf *ff*

♩ = 115

Pno.

ff *mp*

Pno.

mp *ff*

23 *mp*

8

23

Pno.

Come on, give me — the

27

8

Pno.

sto - ry of sto - ries. In - stead of wri - ting the re - cap of shows.

30

8

Pno.

Just walk through that door and tell her what you — want Hear it goes.

mf

33

8

Pno.

For my sto - ry of sto - ries

p

Pedal with reverb

41

Pno.

Musical score for piano, measures 41-48. The right hand is silent, while the left hand plays a rhythmic accompaniment of eighth notes and chords.

49

Pno.

Musical score for piano, measures 49-56. The right hand plays a melodic line with some rests, while the left hand continues the accompaniment.

57

Pno.

Musical score for piano, measures 57-64. Similar to the first system, the right hand is silent and the left hand plays the accompaniment.

65

Accelerando-----, ♩ = 140

Pno.

Musical score for piano, measures 65-72. The right hand plays a melodic line, and the left hand plays a more active accompaniment. An *Accelerando* instruction is present above the system.

73

Pno.

Musical score for piano, measures 73-78. The score is in 3/4 time with a key signature of two flats. The right hand is mostly silent, with a few notes at the end. The left hand plays a rhythmic pattern of eighth notes and quarter notes.

79

Pno.

Musical score for piano, measures 79-82. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with quarter notes and half notes.

83

Pno.

Musical score for piano, measures 83-87. The right hand plays a complex melodic line with many beamed eighth notes. The left hand plays a bass line with quarter notes and half notes.

88

Pno.

Musical score for piano, measures 88-92. The right hand plays a complex melodic line with many beamed eighth notes. The left hand plays a bass line with quarter notes and half notes.

♩ = 148

93

Pno.

98

Pno.

103

I'll raise you one, I'll make it the co - ver. And we'll go from there.

Pno.

107

Pno.

Rit. *mf*

112

Pno.

The

$\text{♩} = 115$

116

Pno. *mf*

fu - ture is yours to take, if you have e - nough strength, and a

mf

119

Pno.

heart that won't break, Just write this up and see Clo - ser I will be to

Accel.

122

Pno.

fame, I'm on my way Star - ting to - day.

♩ = 145

126 *f*

This will be my sto-ry of sto - ries The chance for me to change my life.

Pno. *f*

130

So here it starts, the be - gin-ning of change with War-ren and I The

Pno.

134

sto-ry of sto - ries!

Pno. *f*