

# Old Ivy

John Van Geem

♩ = 68

Trumpet in B $\flat$  1  
*p*

Trumpet in B $\flat$  2  
*p*

Horn in F  
*p*

Trombone  
*p*

Tuba  
*p*

B $\flat$  Tpt. 1  
*mf* *f*

B $\flat$  Tpt. 2  
*mf* *f*

Hn.  
*mf* *f*

Tbn.  
*mf* *f*

Tuba  
*mf* *f*

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Presto = 160

11

Musical score for measures 11-16. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats) and the time signature is 7/8. The tempo is Presto = 160. The dynamic marking is *mf* (mezzo-forte). The B♭ Tpt. 1 part has a repeat sign at the beginning. The Hn. part has a *p* (piano) dynamic marking and a crescendo hairpin. The Tbn. part has a *mf* dynamic marking. The Tuba part has a *mf* dynamic marking.

17

Musical score for measures 17-22. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats) and the time signature is 3/4. The B♭ Tpt. 1 part has a repeat sign at the beginning. The Hn. part has a *p* dynamic marking and a crescendo hairpin. The Tbn. part has a *p* dynamic marking and a crescendo hairpin. The Tuba part has a *p* dynamic marking and a crescendo hairpin.

23

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*  $\curvearrowright$  *mf* *mp*

32

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf* *mf*

39

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf* *mp*

*f*

*mf*

*f*

*mf*

45

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf* *f* *mf*

*f*

51

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

57

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

59

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

64

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mf*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

70

B $\flat$  Tpt. 1

*f*

B $\flat$  Tpt. 2

*f*

70

Hn.

*f*

Tbn.

*f*

Tuba

*f*