

Mali Sun

4 min. 25 sec.

Words and Music by
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2006

♩ = 130

Soprano

Piano

mf

Pedal Throughout

Detailed description: This block contains the first seven measures of the piece. The Soprano part is a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It contains whole rests for all seven measures. The Piano part consists of two staves (treble and bass clefs) with a grand staff brace. The key signature and time signature are the same as the Soprano part. The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes with accents, while the left hand plays a similar pattern. Pedal markings are present throughout the piano part.

Sop.

Pno.

Detailed description: This block contains measures 8 through 14. Measure 8 is marked with an '8' above the staff. The Soprano part has whole rests. The Piano part continues with the same rhythmic patterns as the first section. At measure 9, there is a key signature change to two flats (B-flat, E-flat) and a time signature change to 3/4. The piano part continues with the same rhythmic patterns, with some chords in the right hand becoming more complex in the later measures.

2
17 *mf*

Sop. Fire (re) blaz - ing sun chars the ground dry, scorched, hard, and seared. When

Pno.

27

Sop. will the skies form the cure for these great dried out lands where we must live? New hope

Pno.

36

Sop. comes but goes right by. Can not stay with no food here. We are our rea - sons for

Pno.

44

Sop.

liv-ing. — Must hold on tight — to our — own. —

Pno.

50

Sop.

Pno.

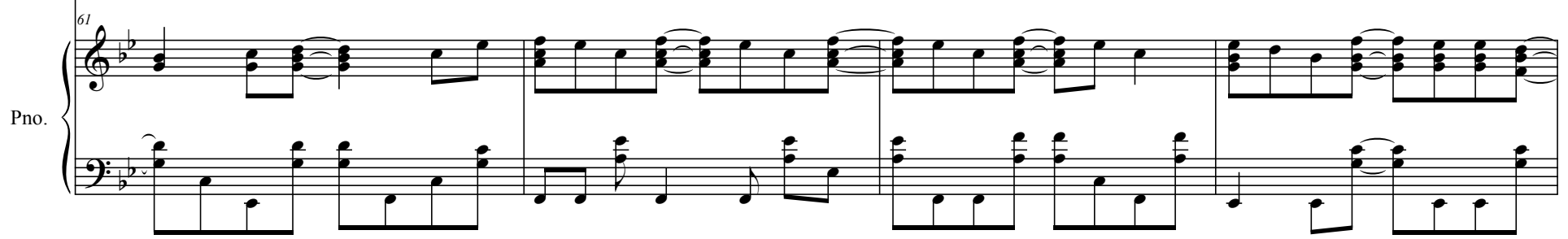
57

mf

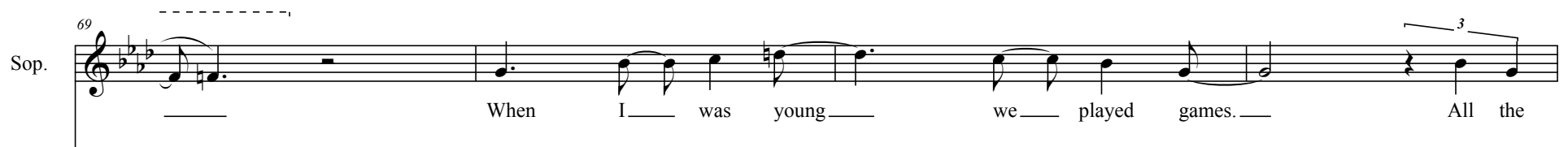
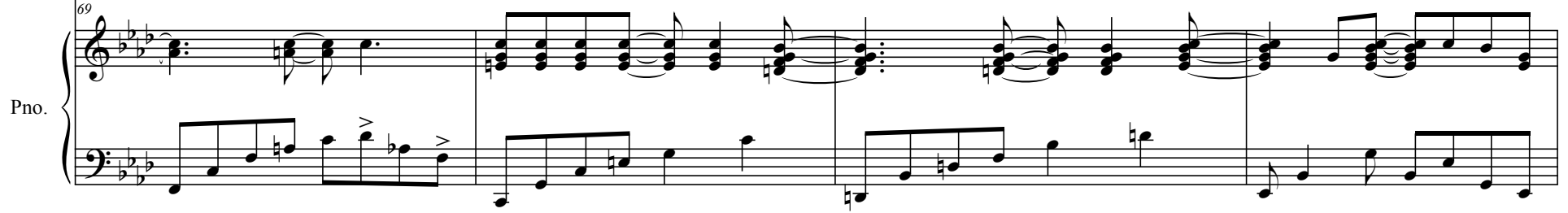
Sop.

When — times are good — we were the joy - ous. —

Pno.

4
61
Sop. 
Pno. 

65
Sop. 
Pno. 

69
Sop. 
Pno. 

73 Sop. kids ran their lives a - way I loved e - - - very breeze that swept my way 5

Pno.

Ped. Ped. Ped.

77 Sop. But now I see all the chil - dren cry, they don't get

Pno.

mf

83 Sop. how we can't have food. don't know why our strength has gone. When all

Pno.

6

91

Sop. we do is plant for our crops to grow then watch them fade wilt - ed a - way it's

Pno.

♩ = 108

98

Sop. hor - rid can't be true _____ when I see peo-ple die, way be-fore they were

Pno.

102

Sop. due _____ There must be some way to get help. _____ Please.

Pno.

107

Sop. A-ny-bo-dy who can save one sick child.

Pno.

$\text{♩} = 78$

112

Sop. *with soul* O, please a-ny one! Some-one help

Pno. *ff*

optional

116

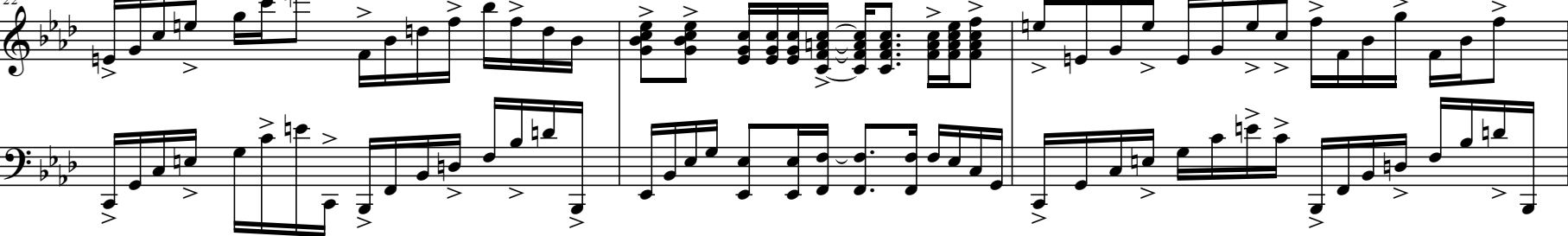
Sop. home Oh

Pno. *f*

Sop. ¹¹⁹ 
Here in Ma - li we are free

Pno. ¹¹⁹ 

Sop. ¹²² 
but there's no food and no help to be seen some of us die with kin by our side

Pno. ¹²² 

Sop. ¹²⁵ 
shar - ing fate but none of us lose our dream that the rain will sweet rain

Pno. ¹²⁵ 

128

Sop. life! So our kids can run free. Rain life! stop our de - sease

Pno.

$\text{♩} = 68$ *Rit.* $\text{♩} = 40$
mf

132

Sop. — please Ma - - - li Rain

Pno.