

Dynamo

John Van Geem

Allegro

Soprano

Piano

And.

S

Pno.

S

Pno.

The musical score is arranged in three systems, each with a Soprano (S) part and a Piano (Pno.) part. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part consists of a vocal line with lyrics. The Piano part features a continuous accompaniment of eighth-note triplets in the right hand and a bass line of chords in the left hand. The lyrics are: "Just a - round just a -". The dynamic marking *mf* is placed above the Soprano part in the second system. Measure numbers 7, 9, and 11 are indicated at the start of each system.

7

S

Pno.

7

3 3 3 3 3 3 3 3

mf

9

S

Pno.

9

3 3 3 3 3 3 3 3

Just a -

11

S

Pno.

11

3 3 3 3 3 3 3 3

round just a -

13

S

round _____ just _____

Pno.

15

S

a - round just a -

Pno.

17

S

- - round.

Pno.

Allegro faster

S

20

Fa - - - - ther

Pno.

S

23

hear the

Pno.

S

26

sounds of o - thers call

Pno.

29

S

out your name _____ the

Pno.

Ped.

32

S

name of god

Pno.

Ped.

35

S

Pno.

mp

Ped.

38

S

Pno.

41

S

Pno.

44

S

Pno.

mp

can

47

S

not

Pno.

50

S

sec.

Pno.

mf

53

S

Pno.

55

S

Pno.

Detailed description: This system covers measures 55 and 56. The Soprano part (S) has a whole rest in both measures. The Piano part (Pno.) features a continuous eighth-note triplet pattern in the right hand and a bass line of chords in the left hand. The key signature is three flats (B-flat, E-flat, A-flat).

57

S

Pno.

Detailed description: This system covers measures 57 and 58. The Soprano part (S) has a whole rest in both measures. The Piano part (Pno.) continues with the eighth-note triplet pattern in the right hand and the chordal bass line in the left hand.

59

S

mf

Just a - round

Pno.

Detailed description: This system covers measures 59 and 60. The Soprano part (S) has a whole rest in measure 59 and a triplet of eighth notes in measure 60, marked with a *mf* dynamic. The lyrics "Just a - round" are placed under the notes. The Piano part (Pno.) continues with the eighth-note triplet pattern in the right hand and the chordal bass line in the left hand.

61

S

just a - round

Pno.

63

S

just a - round

Pno.

65

S

just a - round.

Pno.

mf

S

67

Just a - round

Pno.

S

71

just a - round just

Pno.

S

76

a - round just a - round.

Pno.

81

S

Pno.

86

S

Pno.

91

S

Pno.