

# Down River

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Presto

The score is for a woodwind and brass ensemble with percussion. It is in 2/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Presto'. The instruments are: Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Tuba, Percussion 1, Percussion 2, and Percussion 3. The Clarinet in Bb and Bass Clarinet parts have dynamic markings of *mf*. The Flute part has a dynamic marking of *f*. The Percussion 1 part has a dynamic marking of *mp*. The Percussion 3 part has a dynamic marking of *mp* and a performance instruction: 'Muffled Bass Drum hard mallets'. The score consists of 7 measures.

# Down River

This musical score is for the second page of the piece 'Down River'. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Clarinet in Bb. The brass section includes Saxophones in A, Tenor, and Baritone, Horns in F, Eb, and E-flat, Trumpets in Bb, Trombones in Bb, and Tuba. The percussion section includes three different percussion parts. The score begins with a measure number of 8. The Flute and Oboe parts have a *mp* (mezzo-piano) dynamic marking. The Percussion 1 part features a complex rhythmic pattern with accents. The Percussion 3 part has a steady, rhythmic accompaniment. The woodwinds and brass parts have various melodic and harmonic lines, with some woodwinds playing sixteenth-note patterns.

Down River

15

Picc. *mp*

Fl. *mf*

Ob.

B♭ Cl. *mp*

B. Cl.

Bsn.

A. Sx. 1 *mp*

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

21

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for the piece 'Down River', page 4. The score is for a large ensemble and includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into five measures. The Piccolo and Flute parts have melodic lines with slurs. The Oboe part has a sustained note. The Clarinets and Saxophones have various rhythmic patterns. The Horns and Trumpets/Trombones have sustained notes. Percussion 1 has a complex rhythmic pattern, Percussion 2 is silent, and Percussion 3 has a simple rhythmic pattern. A rehearsal mark '21' is placed above the first measure of each instrument's part.

Down River

This page of the musical score, titled "Down River" and numbered 5, contains parts for various instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The percussion section at the bottom includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score begins at measure 26. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Dynamics such as *mf* and *mp* are indicated throughout the score.

This musical score is for the piece "Down River" and is page 6 of the score. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (Bb and B), Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3), Trumpets (Bb), Trombones (1, 2), Tuba, and three types of Percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is divided into measures, with some measures containing rests for certain instruments. The percussion parts are marked with accents and dynamic markings. The score is presented in a standard musical notation format with staves for each instrument.

40

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for the piece 'Down River', page 7. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute, Oboe, B♭ Clarinet, B. Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Percussion 1, Percussion 2, and Percussion 3. The score is divided into two systems. The first system covers measures 40 to 43, and the second system covers measures 44 to 47. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The second system changes to a 6/4 time signature. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The Piccolo part has a fermata over the first measure of the second system. The Percussion parts feature rhythmic patterns with accents and dynamic markings.

This page of the musical score, numbered 8, contains measures 46 through 50. The instrumentation includes Piccolo, Flute, Oboe, Clarinets (Bb and B), Bassoon, Saxophones (Alto and Tenor), Trumpets (Bb), Trombones (1 and 2), Tuba, and three Percussion parts. The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings (not shown on this page) play a rhythmic pattern of eighth notes. The brass section is mostly silent, with the Tuba and Percussion providing a steady accompaniment. The Percussion parts feature complex rhythmic patterns, including triplets and accents.

51

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*  
Muffled Bass Drum  
hard mallets

This musical score is for the piece "Down River" and is page 10 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into two systems, each starting at measure 58. The first system includes Piccolo, Flute, Oboe, B-flat Clarinet, B-flat Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The second system includes Horn 1, Horn 2, Horn 3, B-flat Trumpet 1, B-flat Trumpet 2, Trombone 1, Trombone 2, Tuba, Percussion 1, Percussion 2, and Percussion 3. The woodwinds and strings play sustained chords and melodic lines, while the saxophones and trombones play rhythmic patterns. The percussion section provides a steady beat with various rhythmic accents.

66

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*  
*f* Muffled Bass Drum  
hard mallets

This musical score is for the piece "Down River" and covers measures 73 through 79. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo and Flute parts feature long, sustained notes with phrasing slurs. The Oboe, Clarinets, and Bassoon parts consist of rhythmic eighth-note patterns. The Saxophone section plays a consistent eighth-note accompaniment. The Horns and Trumpets provide harmonic support with sustained notes and rhythmic patterns. The Trombones and Tuba play a steady eighth-note accompaniment. The Percussion parts include various rhythmic patterns, including eighth-note and sixteenth-note figures.

This musical score is for the piece "Down River" and is page 13. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The second system includes Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Percussion 1, Percussion 2, and Percussion 3. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark "80" is present at the beginning of the first system and above the Percussion 1 staff in the second system.

This musical score is for the piece "Down River" and is page 14. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing sustained notes with a *ff* dynamic.
- Fl.** (Flute): Treble clef, playing sustained notes with a *ff* dynamic.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes, then sustained notes with a *ff* dynamic.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with eighth notes, then sustained notes with a *ff* dynamic.
- B. Cl.** (Bass Clarinet): Treble clef, playing sustained notes with a *ff* dynamic.
- Bsn.** (Bassoon): Bass clef, playing sustained notes with a *ff* dynamic.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, playing a melodic line with eighth notes, then sustained notes with a *ff* dynamic.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, playing a melodic line with eighth notes, then sustained notes with a *ff* dynamic.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth notes, then sustained notes with a *ff* dynamic.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a melodic line with eighth notes, then sustained notes with a *ff* dynamic.
- Hn. 1, 2, 3** (Horn 1, 2, 3): Treble clef, playing sustained notes with a *ff* dynamic.
- B♭ Tpt. 1, 2** (B-flat Trumpet 1, 2): Treble clef, playing sustained notes with a *ff* dynamic.
- Tbn. 1, 2** (Trombone 1, 2): Bass clef, playing a rhythmic pattern of eighth notes with a *ff* dynamic.
- Tuba**: Bass clef, playing sustained notes with a *ff* dynamic.
- Perc. 1, 2, 3** (Percussion 1, 2, 3): Multiple staves, playing rhythmic patterns with a *ff* dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominent throughout the piece, indicating a very loud volume. The music features a mix of melodic lines and rhythmic accompaniment, with many notes tied across measures.