

Clapping Music

John Van Geem

Violin 1

Violin 2

Viola

Cello

Clapper 1

Clapper 2

$\text{♩} = x$

$\text{♩} = 170$

A

mf

f

f

I know

We got-ta get — a new one

Detailed description: This system contains the first five staves of the score. The string quartet (Violin 1, Violin 2, Viola, Cello) is in 4/4 time, with a tempo marking of quarter note = 170. They play a sustained chord in the first two measures, followed by a rhythmic pattern in the last two measures. The clappers are also in 4/4 time. Clapper 1 has a rest in the first two measures, then plays a rhythmic pattern starting in the third measure. Clapper 2 plays a rhythmic pattern throughout. The lyrics 'I know' and 'We got-ta get — a new one' are written below the clapper parts. A rehearsal mark 'A' is placed above the clapper parts in the final measure.

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

6

Detailed description: This system contains the next five staves of the score. The string quartet continues with the rhythmic pattern from the first system. The clappers continue with their rhythmic patterns. A rehearsal mark '6' is placed above the first measure of the string quartet and the clapper parts.

2

B

Musical score for measures 12-17. The score is divided into two systems. The first system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The second system includes Clap 1 and clap 2. The time signature changes from 2/4 to 4/4 at measure 14. A box labeled 'B' is placed above measure 14. Trills and triplets are indicated in the string parts.

Sul Ponticello

Musical score for measures 18-23. The score is divided into two systems. The first system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The second system includes Clap 1 and clap 2. The instruction 'Sul Ponticello' is written above measures 19-23 for all string parts. A diamond-shaped symbol labeled '(kick)' is present in the Clap 1 part at the end of measure 23.

24 Normale C 3

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

30 D

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

30 D

4
36

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

E

42

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

f

f

f

f

♩ = x

47

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

♩ = x

53

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

♩ = 120

♩ = 120

does a-ny-one have a — quar-ter? thanks

6 F $\text{♩} = 170$

58

Vln. 1 *f*

Vln. 2 *ff*

Vla. *f*

Vlc. *f*

Clap 1

clap 2

63 G

Vln. 1 *mf*

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

68

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

ff^{va}

mf

73

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

mf

ff

ff

AA

AA

79

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

84

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

89

Vln. 1

Vln. 2

Vla.

Vlc.

Clap 1

clap 2

9

This musical score page contains measures 89 through 92. The instruments are Violin 1, Violin 2, Viola, Violoncello, Clap 1, and Clap 2. Measure 89 features a dynamic marking of ϕ and a p dynamic. Measures 90 and 91 are marked with ϕ and p . Measure 92 is marked with p . The score includes various musical notations such as slurs, accents, and dynamic markings.