

BETWEEN THE GALAXIES

SCORE

FOR JEAN LAURENZ

JOHN VAN GEEM

$\text{♩} = 94$

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

PIANO

mp

Ped.

B \flat TPT. 1

B \flat TPT. 2

PNO.

mp

mf

B♭ TPT. 1

B♭ TPT. 2

PNO.

10

B♭ TPT. 1

B♭ TPT. 2

PNO.

13

Bb TPT. 1

Bb TPT. 2

PNO.

16

Bb TPT. 1

Bb TPT. 2

PNO.

19

B♭ TPT. 1

mf

B♭ TPT. 2

mf

PNO.

f

22

B♭ TPT. 1

B♭ TPT. 2

PNO.

25

B♭ TPT. 1

B♭ TPT. 2

PNO.

28

mf

PED.

B♭ TPT. 1

B♭ TPT. 2

PNO.

31

p

mf

p

ff

f

* PED.

B♭ TPT. 1

B♭ TPT. 2

PNO.

mf

34

B♭ TPT. 1

B♭ TPT. 2

PNO.

f

ff

37

B♭ TPT. 1

B♭ TPT. 2

PNO.

40

B♭ TPT. 1

B♭ TPT. 2

PNO.

43

B♭ TPT. 1

B♭ TPT. 2

PNO.

stretch out

f

mf

47

Detailed description: This system covers measures 47 to 50. The two trumpet parts (B♭ TPT. 1 and B♭ TPT. 2) are silent, indicated by whole rests. The piano part (PNO.) begins in measure 47 with a fortissimo (f) chord in both hands. In measure 48, the piano part continues with a similar chordal texture. From measure 49 onwards, the piano part features a melodic line in the right hand and a supporting bass line in the left hand, both marked mezzo-forte (mf). A dashed line above the piano part in measure 48 is labeled 'stretch out', indicating a performance instruction.

B♭ TPT. 1

B♭ TPT. 2

PNO.

mf

3

51

Detailed description: This system covers measures 51 to 54. B♭ TPT. 1 remains silent with whole rests. B♭ TPT. 2 enters in measure 51 with a melodic line marked mezzo-forte (mf), featuring a triplet of eighth notes in measure 52. The piano part (PNO.) provides a complex accompaniment with a driving eighth-note pattern in the right hand and a bass line in the left hand, continuing through measure 54.

B♭ TPT. 1

mp

B♭ TPT. 2

PNO.

54

B♭ TPT. 1

B♭ TPT. 2

PNO.

57